### Curriculum Vitae Robert Maxwell Schwartz

**Education** 

2015-2017	Master of Visual Arts (Advanced) School of Art and Design, Australian National University,
	ACT Australia
2007-2014	Bachelor of Fine Arts [1] (Majoring in Glass [1] and Visual Communications) Minor in Graphic
	Arts Technologies, Ball State University, Muncie, Indiana USA

# Selected Professional Experience

2019-Present	Craftsman (part time) at Fink and Co, Queanbeyan NSW Aus
2018-Present	Casual Glass Blowing Instructor, Canberra Glassworks, ACT Aus
2015-Present	Sessional Hot Shop Assistant for Artists including; Mel Douglas, Tom Rowney, Nadege
	Desgentetez, Ben Edols, Brian Corr, Matt Curtis, Harriet Schwarzrock, Martin Janecky,
	Andrew Baldwin, Ben Wright, Annette Blair, Holly Grace, Jenni Martinello.
2017-2019	Casual Technical Officer, Canberra Glassworks, ACT Aus.
2019	Jacks and Punties high school glass blowing program, ANU School of Art and Design
2019	Gaffer for artist Giles Ryder
2017-2019	Sales Assistant, Toscan Glass, NSW Aus.
2015-2017	Sessional Studio Assistant for Artists; Nadege Desgentetez, Richard Whiteley, Mel Douglas
2017	Gaffer Glass components for artist Juz Kitson
2017	Assistant in the making of the Australian of the Year Awards.
2014- 2015	Production Gaffer/Assistant/Instructor, Flame Run Glass Studio, Kentucky USA

### Selected Exhibitions

2020	National Emerging Art Glass Prize, National Art Glass Gallery, Wagga Wagga NSW
2018	National Emerging Art Glass Prize, National Art Glass Gallery, Wagga Wagga NSW
2018	Ausglass Vicki Torr Online Gallery Prize, Australia
2017-2018	Home is Where the Heat is, Canberra Glasswork, ACT, Aus.
2017	Gratuate Exhibition, ANU School of Art & Design Gallery, Canberra, Australia.
2017	Crafts ACT Members Exhibition, Cafts ACT Gallery, ACT, Australia.
2017	Random, ANU School of Art & Design Gallery, Canberra, Australia
2017	Ausglass Conference Members Exhibition, ANU School of Art Gallery, Canberra, Australia
2017	Ausglass Conference Student Exhibition, ANU School of Art Gallery, Canberra, Australia

# Selected Workshops and Residencies

2020	Thomas Foundation Artist in Resident for 2020. Canberra Glassworks, ACT Australia
2017	Pablo Soto: Furnace Glass Blowing, Canberra Glassworks, Kingston, ACT Australia
2015	Martin Janckey: Glass Hot Sculpting, Canberra Glassworks, Kingston, ACT, Australia 2012
	Nadege Desgentetez: Glass Hot Shop, Pittsburgh Glass Center, Pittsburgh PA. USA 2013
	Selected Glass Intern, STARworks NC, North Carolina USA

### Selected Commissions/Collections

2018	Structural Void, Permanent Collection of Canberra Glassworks, ACT, Australia
2016	Manufacturer of blown glass components for Sydney Harbour Bridge Heritage refurbishing
	project, NSW Roads and Maritime Services, Sydney NSW, Australia
2014	Bowed Dual Towers, Ball State University Student Center Art Gallery, Indiana USA
2013	Untitled, Starworks NC Collection, Star North Carolina, USA

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2012 *Weakest Link*, Ball State University School of Art Dean's Personal Collection, Muncie Indiana USA