

## Curriculum Vitae - Peter Nilsson

**Full name:** Peter Carl Johan Nilsson  
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**Mobile:** 0421 833 119  
**Date of Birth:** 22 January 1967 St: Sigfrid Sweden  
**Nationality:** Swedish (with Australian Citizen chip)  
**Languages:** Swedish (mother tongue), English (working language)

### Education History

2001-2002 Linné University Sweden  
Graduate Diploma in Education (Adult and Technical Education)

1999-2000 Linné University, Sweden  
Graduate Diploma in Industrial Design

1992-1995 University of Lund, Lund, Sweden  
Bachelor of Arts  
Major in Art History, Minor studies in Ethnology and Architectural History

1983-1985 National Glass School, Orrefors, Sweden  
Senior High School/Matriculation course in glass, focus on cold techniques

### Employment History

Since 2011 Teaching artist at Canberra Glassworks.  
Practising glass artist – a list of exhibitions is available below.

2001- 2010 National Glass School, Orrefors, Sweden  
Senior Teacher in Cold Techniques, Drawing Techniques and Art History  
Headteacher of the school 2006-2010.

2001 Represented Mats Jonasson/Målerås Glasworks in Japan September

2000- 2010 Peter Nilsson Design and Art, Sweden (Personal design business)

1995- 1999 Design Assistant and International Representative  
Mats Jonasson Målerås Glassworks, Målerås, Sweden

1985- 1992 Apprentice, glass cutter, engraver and design assistant  
Pukeberg Glassworks, Nybro, Sweden.

### Other courses, exhibitions and activities

- 2001 Fitout of the Whitehall, *Kumulus*, Harrods Department Store with self-designed chandelier (in collaboration with BSweden), London, England
- 2003 Fitout of Crea head office with self-designed chandeliers, London, England.
- 2006 Permanent chandelier fitout, Jönköping Cinema Centre, Jönköping, Sweden.
- 2009 Permanent installation, *Guardian angel*, St. Sigfrid's Church, Kalmar County, Sweden.
- 2012 Group exhibition, EAT, Canberra Glassworks, *Surviving the day*, Canberra, Australia.  
Group exhibition, Ciaroscuro, Brenda May gallery, *Night travel 1-2*, Sydney, Australia, July.
- 2013 Group exhibition, Third dimension, Kirra Galleries, *Various pieces*, Melbourne, Australia, March.
- 2013-2016 Group exhibition, SOFA Chicago, Curated by Kirra Galleries, *Various pieces*, Chicago, USA, October/November.
- 2014 Group exhibition, Narrative in Glass, Kirra Galleries, *Various pieces*, Melbourne, Australia, May.
- 2015 Exhibition, Float, With Ben Yong, Kirra Galleries, *Various pieces*, Melbourne, Australia, May
- 2016 Group exhibition, Fresh glass Canberra Glassworks, *Freja*, Canberra Australia, September
- 2017 Group exhibition, Virtuoso Kirra Galleries, *Various pieces*, Melbourne, Australia, February.
- 2017 Hindmarch Prize exhibition *What once was*, Canberra, Australia, June.
- 2018 Group exhibition Confluence Canberra glassworks, *The Wolf Hour*. June.
- 2019 Group exhibition Long held customs Canberra Glassworks, *Various pieces*. April.
- 2020 Group exhibition Séance Stanley Street Gallery, Darlinghurst Sydney, *Various pieces*, March.
- 2021 Represented by Grainger galleries, Canberra, *Various pieces*.

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