

Exhibitions

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| JOHN VILLIERS OUTBACK ART PRIZE | 2021 | Winner of first place prize emerging category <i>Matilda Centre, Winton, Queensland</i> |
| HANS HEYSEN PRIZE FOR LANDSCAPE ART | 2021 | <i>Hahndorf Academy, Hahndorf, South Australia</i> |
| LIQUID | 2020 | <i>Belconnen Arts Centre, Australian Capital Territory</i> |
| SMARTART SALA | 2020 | <i>SmartArt Gallery, College Park, South Australia</i> |
| CHARACTERS OF THE FLEURIEU | 2020 | <i>Signal Point Gallery, Goolwa, South Australia</i> |
| YOUTHSCAPE ART PRIZE | 2020 | <i>RSASA Gallery, Institute Building, North Terrace, Adelaide, South Australia</i> Winner of second place prize |
| NATIONAL EMERGING ART GLASS PRIZE | 2020 | <i>National Art Glass Gallery, Wagga Wagga, New South Wales</i> |
| WERDEN | 2020 | Curated by Elsa Schuster <i>Darebin Arts Centre, Preston, Victoria</i> |
| IN SITU | 2019 | Bachelor of Contemporary Arts graduate exhibition <i>Barbara Hanrahan Building, University of South Australia</i> |
| COALESCENCE | 2019 | Solo exhibition for 2019 SALA Festival <i>Moorooro Park Vineyards, Tanunda, South Australia</i> |
| ART ON CAMPUS | 2019 | <i>Catherine Helen Spence Building Courtyard, University of South Australia</i> Winner of people's choice prize |
| FRIENDS | 2019 | Curated by Nicola Semmens <i>Hahndorf Academy, Hahndorf, South Australia</i> |

Education

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| BACHELOR OF CONTEMPORARY ART | 2019 | <i>University of South Australia</i> |
| DIPLOMA IN JAPANESE | 2018 | <i>University of South Australia</i> |

Professional Experience

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| JAMFACTORY GLASS ASSOCIATE | 2021- | <i>JamFactory, Adelaide, Australia</i> |
| HOT SHOP MANAGER | 2017 – 2019 | <i>University of South Australia</i> |
| GLASS BLOWING ASSISTANT | 2017 - 2019 | For Llewellyn Ash, Emma Klau, Emma Young, Alex Valero, Drew Spangenberg, Gabriella Bisetto, Eamonn Vereker, and Caslake & Pedler <i>JamFactory, Adelaide and other studios</i> |
| UNISA CONTEMPORARY ART GRADUATE EXHIBITION COMMITTEE MEMBER | 2019 | Treasurer |
| TEACHING ASSISTANT | 2019 | For Kristel Britcher in <i>Hot Glass Techniques and Processes</i> <i>University of South Australia</i> |

Professional Development

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| PATTERN MAKING AND BOWLS | 2021 | Taught by Ben Edols <i>JamFactory, Adelaide, Australia</i> |
| GESTURE AND EXPRESSION | 2020 | Taught by Clare Belfrage <i>JamFactory, Adelaide, Australia</i> |
| DARE | 2019 | Taught by Anu Pettinen <i>JamFactory, Adelaide, Australia</i> |
| DESIGN, CARVE, POUR | 2019 | Taught by Fred Kahl <i>Corning Museum of Glass, New York, USA</i> |
| REFINING FORM | 2019 | Taught by Boyd Sugiki and Lisa Zerkowitz <i>Corning Museum of Glass, New York, USA</i> |
| MAXIMUM MURRINE | 2019 | Taught by Penelope Rakov <i>Corning Museum of Glass, New York, USA</i> |