

WHO



KATE BAKER

Kate Baker has garnered significant international recognition for her innovative artwork that explores the nuanced terrain of figurative abstraction. Currently a Ph.D. candidate at the Australian National University, her studio-based research focuses on the integration of digital technologies with studio glass forms. Her sophisticated aesthetic and processes blur the boundaries of traditional art practices beyond painting, beyond photography and beyond glass. Baker's work has been widely exhibited both nationally and internationally including at the Smithsonian American Art Museum, Washington DC; the Corning Museum of Glass, New York; the Toyama Museum of Glass, Japan; the Palm Springs Art Museum, California; the New Mexico Museum of Art, Santa Fe and the Glass Biennale in Venice, Italy.

*President's
Presentation*
Sunday 9:30am
ACU

MC Sunday
ACU



MARTIN BEAVER

Martin and Susie Beaver are owners of Beaver Galleries, Canberra's largest and longest-established privately owned commercial art gallery, exhibiting and promoting the work of a select group of renowned and emerging contemporary Australian artists. The gallery has actively supported Australian glass artists, locally and overseas, for almost 50 years.

Portfolio review
Saturday 12:00pm
ACU



GABRIELLA BISETTO

Gabriella Bisetto is a glass artist and senior lecturer with the Contemporary Art program at the University of South Australia. Fascinated with the internal workings of the human body as a site of wonder, Gabriella has explored through blown and cast glass forms, performance and installations, a visualisation of the beauty and persistence of the physical life force contained within the living body. Gabriella's work is in collections nationally and internationally and is currently part of the Canberra Glassworks touring exhibition *Upending Expectations*.

Education Panel
Sunday 1:00pm
ACU



ANNETTE BLAIR

Annette Blair is a glass-maker based in the Canberra region. Working out of the Canberra Glassworks as well as her home studio in Burra NSW, she is a maker who has dedicated her practice to refining technical processes in order to make beautifully crafted objects and create one-off artworks for exhibition. She also works regularly as a gaffer; making glasswork for other high-profile artists as well as traveling to teach glassblowing and glass painting nationally and internationally.

Demo
Friday 1:30pm
**Melbourne
Glassworks**

Artist lecture
Saturday 11:10am
ACU

After completing her honours degree in 2004 at the Australian National University, Canberra School of Art, Annette relocated to Adelaide where she completed the hot-glass associate training program at the JamFactory contemporary craft and design centre. Returning to Canberra in 2008 she works with a talented team of glassblowers and continues to grow her diverse practice.



MAREE CLARKE

Maree Clarke is a Yorta Yorta/Wamba Wamba/Mutti Mutti/Boonwurrung woman who grew up in northwest Victoria, mainly in Mildura, on the banks of the Murray River. Maree has been a practicing artist living and working in Melbourne for the last three decades. Maree Clarke is a pivotal figure in the reclamation of southeast Australian Aboriginal art practices, reviving elements of Aboriginal culture that were lost – or lying dormant – over the period of colonisation. Maree is known for her open and collaborative approach to cultural practice.

Artist lecture
Sunday 11:35am
ACU



GRACE COCHRANE AM

Grace Cochrane is an independent curator, writer and consultant; formerly a senior curator of Australian decorative arts and design at the Powerhouse Museum, Sydney. She is the author of *The Crafts Movement in Australia: a History* (NSW University Press, 1992), and has written or contributed to many other publications. For over 40 years she has talked about the crafts and design in lectures and at conferences in Australia and other countries, participated in various Boards and committees, and examined many PhD and Master's candidates. She has recently researched the history of Ausglass: its origins, projects and significance.

Keynote
Friday 9:15am
ACU



STEVEN COLE

As a contemporary visual artist Steven Cole's heartfelt works are symbolic; they are drawn from personal feelings, experiences & living with a form of anxiety. Steven also enjoys using neon as a light form to create works, and experimenting with neon and plasma for their illuminating qualities. The art of illuminated glass was developed prior to neon becoming commercialised, with neon signage constantly inspired by the endless use of light to express artworks.

Artist Lecture
Saturday 9:35am
ACU

Demo
Saturday 1:30pm
**Melbourne
Polytech
Glass Studio**

One of Steven's proudest works is a dedication to his father, the original neon maker of the current Skipping girl "little Audrey" model that has dawned the Melbourne skyline for many decades.



BRONTE CORMICAN-JONES

Bronte Cormican-Jones is an emerging sculptor and installation artist living and working on Garrigal lands, Sydney. She is drawn to glass and the industrial materials of steel, bricks and timber, and is interested in the way these materials are used in architecture and the infrastructure of the world around us. Bronte will talk about her body-led research practices, and discuss how interacting with her reflection in architecture has formed the conceptual foundations of her artistic practice.

*Emerging Artist
Snapshots*
Sunday 2:30pm
ACU



JAMES DEVEREUX

Starting in the industry at the age of 15 Devereux showed a natural talent for the craft and has been working as a glass artist ever since. Specialising in working with hot glass, he is adept at working with solid forms as well as blown pieces. Working with an extensive knowledge of glass techniques Devereux happily undertakes new challenges. In 2008 Devereux opened his first Studio in the inspiring Wiltshire countryside. In 2009 he was a glass technician at the Royal College of Art in London, and in 2013 he set up a new studio with Katherine Huskie. The studio has gone from strength to strength and attracts some of the finest local and overseas glass artists.

Demos
Saturday 2:00pm
Saturday 3:15pm
Monash University



BAILEY DONOVAN

Adelaide-based emerging artist, Bailey Donovan, works predominantly in blown glass. Currently furthering his career at the JamFactory in South Australia, Bailey aims to deepen his understanding of glass and break the limits of the material. Working as a production-based artist, Bailey creates colourful patterned vessels influenced by everyday textiles and sweets.

Emerging Artist Snapshots
Sunday 2:30pm
ACU



MEL DOUGLAS

Mel Douglas has worked as an independent studio artist since 2000. In 2020 she was awarded her PhD from the Australian National University for practice-lead research investigating how studio glass can be understood through the aesthetics of drawing. In addition to winning the 2020 and 2014 Tom Malone Prize, Douglas has received several major awards including the Ranamok Glass Prize in 2002, the International Young Glass Award in 2007 from Ebeltoft and in 2021 she was selected as the Art Group Creative Fellow at the Canberra Glassworks.

Artist Lecture
Saturday 11:35am
ACU

In 2019 her work was the inaugural acquisition for the NGA's Robert and Eugenie Bell Decorative Arts and Design Fund. Douglas' work is held in the private collections and public institutions internationally, including the Corning Museum of Glass, New York; the Chrysler Museum of Art, Norfolk, VA; the Ebeltoft Museum of Glass, Denmark; and the National Gallery of Australia.



SIMONE FEZER

On extensive travels, Simone Fezer has worked as an assistant to renowned artists and studied at various international Schools such as the Penland School of Crafts in USA, and Centro Studio Vetro in Italy. She completed a residency at the Tacoma Museum of Glass in Washington, USA in 2016, and at Gallery S12 in Bergen, Norway in 2020. In 2019 she was awarded the Irvin Borowsky International Award of the University of Arts, Philadelphia in USA. She has a Teaching Assignment for Sculptural Glass at the Academy of Fine Arts in Stuttgart, Germany, and exhibits her mostly large-scale installations in Glass and Mixed Media nationally and internationally.

Demo
Friday 3:15pm
**Melbourne
Glassworks**

Artist Lecture
Saturday 9:00am
ACU



BRENDEN SCOTT FRENCH

Brenden Scott French is a South Australian artist who works in blown and kiln-formed glass. He trained extensively in glass practice in Sydney, Adelaide and Canberra since 1997. He has exhibited widely in Australia and overseas for over 20 years. In 2007 Brenden was the recipient of the Stephen Procter Fellowship. He was the 2020 recipient of ArtGroup Creative Fellowship at Canberra Glassworks and has undertaken residencies at the Tacoma Museum of Glass, USA; Northlands Creative Glass Centre, Lybster, Scotland; Canberra Glassworks and the Australian National University Glass Workshop.

Artist Lecture
Saturday 10:45am
ACU

Demo
Saturday 2:00pm
Monash Uni

His work is held in numerous private and public collections in Australia and abroad including the Boston Museum of Fine Arts in the USA.



AIMEE FRODSHAM

Aimee Frodsham has been the Artistic Director at Canberra Glassworks since 2018. Supported by the dedicated Glassworks team, she oversees the exhibition and other creative program areas, working closely with a team of independent skilled glass makers.

A curator, producer, and project manager with expertise in glass making she is also passionate about contemporary Australian art, craft and design. After graduating at the Australian National University, Aimee worked in London at the V&A Museum, Royal Museums Greenwich and the Tate. Since returning to Australia in 2015, she curated and co-curated numerous exhibitions featuring Michael Nelson Jagamara & Imants Tillers, Maree Clarke & Mitch Mahoney, Jamie North, Kate Baker and Scott Chaseling.

Her collaborative approach to glass making has enabled major projects for Patricia Piccinini, Maree Clarke, Tony Albert, Alex Seton, Lucy Simpson and Elliot Rich.

Panel
Friday 11:45am
ACU

MC
Saturday morning
ACU

Photo by Canberra
Glassworks



ANNA GRIGSON

Anna Grigson is Director of Sabbia Gallery, the premier gallery for the representation of Australia's finest ceramics, glass and fibre. Sabbia exhibits a diverse range of internationally renowned individual practitioners as well as artists from remote Aboriginal art centres across Australia.

Portfolio review
Saturday 12:00pm
ACU



Panel
Friday 11:05am
ACU

BRONWYN HUGHES OAM

Bronwyn Hughes is an art historian with specific interests in stained glass of the 19th and 20th centuries. The Shrine of Remembrance exhibition, William Montgomery's commemorative stained glass, co-curated with Jean McAuslan, resulted in the publication of *Lights Everlasting: Australia's commemorative stained glass from the Boer War to Vietnam in 2023*. She is co-founder, with Donna Kennedy, and president of the not-for-profit GLAAS Inc, dedicated to promoting contemporary glass in architecture and conservation of Australia's historic stained glass - through research, education, exhibition and publication. In 2022, Bronwyn chaired Region 16 (S E Asia, Australasia, Oceania) committee for the UN International Year of Glass.



Portfolio review
Saturday 12:00pm
ACU

Artist Lecture
Sunday 9:45am
ACU

SUSANNE JØKER JOHNSEN

Susanne Jøker Johnsen is an artist working in glass, a curator and educator based in Copenhagen. She is head of exhibitions at The Royal Danish Academy - Architecture, Design, Conservation and the director of European Glass and Ceramic Context on the island of Bornholm in Denmark. She has taught Scandinavian glassblowing and design at Pilchuck Glass School, Haystack Mountain School of Crafts and at the Studio at the Corning Museum of Glass on several occasions. She has participated in juries at The Coburg Prize for Contemporary Glass Germany; Toyama International Glass Prize Japan; New Glass Review 40th Anniversary Exhibition at Corning Museum of Glass USA; and Venice Glass Week in Italy among others.

Her work is exhibited widely and is part of the permanent collections in Denmark at the Design Museum, Bornholm Art Museum, Glasmuseet Ebeltoft and Hempel Glass Museum; and in USA at the Tacoma Museum of Glass.



GERRY KING

Gerry King is a foundation member of Ausglass who held many key positions. He managed the Ausglass international exhibition in Denmark and Germany and as President, he introduced the first constitution and members' exhibition at conferences. He held roles with Ausglass as Vice President, State Representative, Chairperson of the Board and in 2011 he was awarded Honorary Life Membership.

Gerry studied glass in the USA in the early 1970s (Masters Degree) and was awarded a Doctorate by the University of Wollongong in 1993. At the University of South Australia he was Acting Professor, Coordinator of Glass Studies and subsequently Head of the School of Design.

MC
Friday Morning
ACU
Tribute to
Peter Kolliner OAM

Friday 11:50am
ACU



ANDREW LAVERY

Andrew Lavery is a practising artist and Co-Director and Co-Chair of Sydney College of the Arts (SCA). Andrew led SCA's transition from its previous Rozelle campus to world-class facilities at The University of Sydney's main campus. This project included reshaping SCA's identity and operational model to suit the needs of contemporary students and researchers.

Along with terms as Deputy Dean, Associate Dean and Head of Department at SCA, Andrew was the Coordinator of the Glass Studio. His recent installations meld photography and the temporal qualities of mirror to explore the historical materialism of urban ruin – past, present and future – as revelatory and redemptive critiques of progress in late capitalist societies.

Education Panel
Sunday 1:00pm
ACU



Artist snapshots
Sunday 1:00pm
ACU

JUNIPER MAFFSECIONI

Juniper Maffescioni is an emerging glass artist and recent Honours graduate of the ANU SOA&D Glass Workshop, working across themes of vision, perception, color and light, through the lens of the postdigital.

Driven by insatiable curiosity, Maffescioni investigates the function and behaviour of physical materials, mathematical constructs, and the relationships between them. She works to comprehend things by seeing, questioning, and making. Maffescioni uses these methods to manifest objects she wishes to see exist.

In her current investigation of light, colour, and vision, Maffescioni is creating a method of form finding to mathematically describe the experience of seeing existing glass art. This is accomplished through a cross-disciplinary practice moving back and forth from the virtual and physical realm to create data objects in glass.



Presentation
Saturday 1:30pm
Monash University

Demo
Saturday 2:00pm
Monash University

MAPLE GLASS

At MGP we not only develop glass 3D printing, we develop processes which allow the reuse of glass in given applications.

We consider ourselves enablers, allowing others to create glass pieces directly from a digital design. We hope increasing the accessibility to glass, for creative individuals and organisations, will unleash a whole new way of creating and using glass.

We have worked with many amazing people and organisations and look forward to a future where 3D printed recycled glass is common practice, not only in art and research but also, scaled larger, to create architecturally relevant pieces.



KEVIN MURRAY

Dr Kevin Murray is editor of Garland Magazine. He is currently Vice-President of World Crafts Council - International. He is coordinating editor of the Online Encyclopedia of Crafts in the Asia Pacific Region and the Encyclopedia of Crafts in Latin America (due 2024). He is the international curator for the 2023 Tel Aviv Biennial of Craft and Design. In 2000-2007 he was Director of Craft Victoria where he developed the Scarf Festival and the South Project, a four-year program of exchange involving Melbourne, Wellington, Santiago and Johannesburg. He has curated many exhibitions, including 'Symmetry: Crafts Meet Kindred Trades and Professions'; 'Water Medicine: Precious Works for an Arid Continent'; and 'Seven Sisters: Fibre Works from the West'. His books include *Craft Unbound: Make the Common Precious* (Thames & Hudson, 2005) and with Damian Skinner, *Place and Adornment: A History of Contemporary Jewellery in Australia and New Zealand* (Bateman, 2014).

Education Panel (chair)
Sunday 1:00pm
ACU



BRIAN PARKES

Brian Parkes has been CEO and Artistic Director of the JamFactory in Adelaide since April 2010. During this time he has overseen significant growth in the organisation's audience and operational budget as well as the opening of a regional satellite facility in the Barossa Valley and the establishment of a national touring exhibitions program.

Prior to this he was Associate Director and Senior Curator at Object: Australian Centre for Craft and Design in Sydney for 10 years. He curated several important exhibitions including the landmark survey of contemporary Australian design; *Freestyle: new Australian design for living*. Parkes has written extensively on design and contemporary crafts and has regularly consulted on public art policy and strategy.

MC
Saturday morning
ACU

Education Panel (chair)
Sunday 1:00pm
ACU



Demo
Saturday 3:30pm
**Melbourne
Polytechnic**

DENISE PEPPER

Denise Pepper (BVA) is a WA artist and the recipient of the 2017 WA Sculptor Scholarship at Cottesloe Sculpture by the Sea. Initially, an art-glass sculptor, Pepper won the 2012 National Ranamok Art Glass Prize and the 2009 Vicki Torr Prize Ausglass Emerging Artist award. Her work regularly considers the craftsmanship in the fabrication of lace and embroidery by translating this textiles-based research into unique glass and sculptural art. Her art applies an innovative use of materials and design to construct an imaginative concept. Pepper's recent practice has featured the creation of large sculptural works utilising a variety of materials, and is a regular contributor at the Sculpture by the Sea exhibitions. In 2021 Denise participated in the Channel 10 Production for 'Making It Australia' which was broadcast nationally on the 10 Network.



Panel
Friday 11:05am
ACU

CEDAR PREST

After completing a BA (history honours) Dip.Ed at Melbourne University 1961 and drawing at the National Gallery Art School at night, Cedar taught and then completed a Post Graduate Diploma in Stained Glass at Hornsey College London 1966. Experience followed in studios working on the Coventry Cathedral windows, with Patrick Reyntiens and Laurence Lee. In 1975, an Australia Council grant enable Cedar to study contemporary Architectural glass masters in Germany: Schaffrath, Schreiter, Poensgen, Buschulte, Meisterman and Katzgrau.

This experience translated into the world's first community glass project at Parks Community Centre in 1979-80. Then others in the Riverland, Alice Springs, Tumby Bay, Whyalla and Kalamunda. Her work broadened into Art and Health and Art Therapy in the Pain clinic at Memorial Hospital 1994, with birthing midwives from Queen Victoria Hospital 2000, and at the Hospice at Daw Park Repatriation Hospital, 2004-5. A focus on 'Art as meditation' followed with a Churchill Fellowship in 2002/3 at the University of Creation Spirituality, Oakland. This led to becoming a Labyrinth Facilitator at Grace Cathedral, San Francisco in 2002 with a follow-up workshop in Chartres in 2004. Most of Cedar's working life has involved architectural commissions for churches, public places and private homes: exhibition work has never been a priority.



Lecture
Friday 11:05am
ACU

KIRSTIE REA

As an independent visual artist based in Canberra, Kirstie's works in glass explore her love of and care for places outside city limits, beyond the urban fringe.

At the core of this investigation lies a desire to seek an understanding of our often-tenuous connections to place. Walking in these places, seeking solitude and distance, Kirstie draws on her photography and writing to inform her making. Alongside this inquiry is Kirstie's in-depth knowledge of her primary material glass, and the processes she employs to create her work.

Her practice has been recognised through the Ausglass Honorary Life Membership Award (2009), the artsACT Creative Arts Fellowship (2004), the CAPO Fellow Award (2014) and the Canberra Glassworks Fellowship (2016).

Kirstie has served on the Board of Directors of Ausglass and was involved in planning and running three Ausglass conferences, Origins and Originality (1993), Open House (2008) and (r)evolve (2017).



Panel
Friday 11:05am
ACU

PADDY ROBINSON

Paddy Robinson of Finglinna Studios has been designing, creating and installing stained glass windows, and other glass works, in New South Wales and throughout Australia since 1973.

She trained in stained glass with Edward Marr in Belfast, North Ireland and later in engraving with Anne Dybka in Sydney. In her early career she worked with Stephen Moor and David Saunders, before forming Finglinna Studios with Neil Finn in 1989.

Paddy's work includes architectural glass commissions in many techniques - slab glass, dalles de verre, painting, engraving, laminating, sandblasting. Exhibition works have also been created in engraved, painted, fused, slumped, laminated, cast glass and currently, she is working in knitted and embroidered fibre glass. Her exhibition work is usually highly personal in imagery and has been collected in Australia, America, Britain and the Czech Republic.



JEFFREY SARMIENTO

Dr Jeffrey Sarmiento is Head of Glass at the School of Art and Design at the Australian National University. Now based in Canberra, he has also lived and worked in the USA and Denmark. He spent 18 years in the UK, where he earned his PhD and was Associate Professor at the University of Sunderland at the National Glass Centre.

Portfolio Review
Saturday 12:00pm
ACU

Education Panel
Sunday 1:00pm
ACU

Sarmiento exhibits internationally, including at Glasstress Gotika at the Venice Biennale, the Cheongju Craft Biennale in Korea, and currently in the Byre with Bullseye Projects in the Scottish Highlands. His kiln formed glass artwork utilises an expanded palette of 2D and 3D printing approaches to integrating the image and object, with a particular focus on identity within cultural landscapes.



HARRIET SCHWARZROCK

A graduate from the glass studio at Sydney College of the Arts (BA (Visual) with Honours), Schwarzrock is currently a PhD candidate at the Australian National University. She has exhibited extensively throughout Australia and abroad. Her work is widely collected, and she has won various awards and been selected for prestigious residencies, including Canberra Glassworks Art Group Fellowship, the Asialink Toyama residency and the ANU Procter Fellowship. Recently her public artwork 'murmuration' secured ACT's Pamille Berg Art in Architecture award in 2021 and was shortlisted for the INDE.AWARD in 2022. Her illuminated plasma heart installations have been exhibited at Canberra Glassworks; the National Portrait Gallery (Canberra) and at the Berengo studio, Venice, Murano, Italy.

Lecture
Saturday 10:00am
ACU

Demo
Saturday 1:30pm
**Melbourne
Polytechnic**



Artist snapshot
Sunday 11:05am
ACU

CARMAN SKEEHAN

Carman Skeehan is a glass artist and designer currently undertaking the Associate Program at the JamFactory in Adelaide, South Australia. Carman's practice is highly process driven, mapping out all stages of the creative process focusing on the purpose, functionality and value of blown glass. Carman is constantly learning and inspired by the knowledge of surrounding artists within the JamFactory, and is excited by the opportunities for collaboration within Adelaide.



Education Panel
Sunday 1:00pm
ACU

KATHY TEMIN

Kathy Temin has been practising as an artist since 1989, her work came into prominence within Australia in and internationally in the 1990s combining oppositional dialogues, such as minimalism with sentimentality. She has predominantly used synthetic fur but has not been defined solely by this medium. She has worked with various other materials such as glass, and with concrete and aluminium for public artworks, made videos and worked with performance and song, Temin's work engages with cultural identity through personal history and pop culture, as well as 1970s architecture, interior decoration, suburbia and site specificity.

Photo credit:
The Collective You,
2018

Since 2008, Material interventions in the public space of the museum began with *My Monument: White Forest*, 2014 at GOMA, Queensland Art Gallery engaging with cultural displacement and remembrance and the monument. Temin's work is represented by Anna Schwartz Gallery in Melbourne with a forthcoming exhibition in April 2023 and by Roslyn Oxley9 Gallery in Sydney. Temin is Professor in Fine Art at MADA, Monash, Art, Design and Architecture, Monash University, Melbourne.



LOUIS THOMPSON

Louis Thompson completed his Masters degree at the Royal College of Art in 2011. His work has been exhibited extensively at galleries and museums in UK, Europe, Japan and USA and he has been invited to create installations for various international exhibitions.

Louis has completed residencies at the Glazenhuis Museum in Belgium, The Museum of Glass in Tacoma in USA and at Soneva Art and Glass in the Maldives. In the summer of 2022 he completed a solo exhibition and retrospective exhibition at One Canada Square in Canary Wharf, London. He lives and works in London where he runs a small studio with two other artists.

Demos
Saturday 2:00pm
Saturday 3:15pm
Monash University

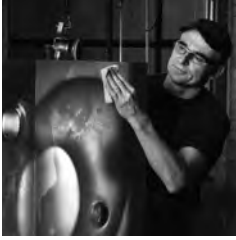


BLANCHE TILDEN

Blanche Tilden has forged an international reputation as a designer and artist. Her work has been acquired by all major Australian and significant international museum collections. In 2021, *Blanche Tilden Ripple Effect* – a 25-year survey, curated by Jason Smith opened at Geelong Gallery and is now touring to five Australian venues.

Artist Lecture
Sunday 11:10am
ACU

Working in the dual fields of studio glass and contemporary jewellery, Blanche has developed a unique visual and material vocabulary to discuss ideas of value, referencing mechanical technology, modernity, industrial materials, and the built environment. Ever curious, for Blanche, creative collaboration is an important aspect of her practice - generating exciting opportunities to innovate, exchange ideas, build understanding and create lasting connections.



In conversation
Sunday afternoon
ACU

RICHARD WHITELEY

Richard Whiteley has spent his life working with glass. He began apprenticing in stained glass at the age of 16 and for the past 25 years he focused on kiln-cast glass, and has become one of the leading voices for this medium.

Whiteley has presented numerous solo exhibitions over the past 25 years and his works are held in international collections, including the National Gallery of Australia; Toledo Museum of Art; The Corning Museum of Glass; the National Museum of Scotland; and the Shanghai Museum of Glass, which held his first solo museum exhibition in 2019.

From 2002 -2019, he was Head of the Glass Workshop, at the School of Art +Design, ANU, Canberra. In late 2019 Whiteley joined The Corning Museum of Glass, as Senior Programs Manager of The Studio. He is responsible for developing and managing new glassmaking programming, including a new research center for cast glass.