

Ausglass: Communication and Constitution

A record of communication changes from printed newsletters and changing titles, to internet and social media. The evolution of the formal structure of Ausglass, leading to the current constitution in 2022.

See also:

Ausglass: Boards, Committees and Conferences
 Ausglass: Conference Content, People and Events
 Ausglass: Lists - people, events, awards
 Ausglass: Newsletters and Annual Reports

Red text opens link to Ausglass web reference.

Date	Conferences	Committee location	Communication	Organisational development: constitution (Extracted from newsletters; annual reports)
	<p>Conference and AGM originally final project of preceding president and committee.</p>	<p>President initially elected at biennial Jan/Feb conference, for next 2 years; usually moving to a different state.</p> <p>Initially a local committee for national purpose; with state reps.</p> <p>From 2002 changed process, with committee members across states.</p>	<p>Newsletters 1979 – spring/summer 2016 at https://ausglass.org/newsletters and for 1979-2001 at: https://eprints.utas.edu.au/7081/</p> <p>'The Australian Association of Glass Artists (Ausglass) is celebrating its 30th anniversary in 2009, coinciding with a National Conference in Hobart. Ausglass has an association with the University of Tasmania through Professor Arthur Sale, who has been a long-time member and introduced Ausglass to email lists and the Web, and continues to support Ausglass in its electronic activities. Tasmania was also one of the birthplaces of studio glass in Australia. The University is pleased to support Professor Sale and glass art by providing this series of online copies of the printed Ausglass Newsletters, commencing from 1980 until the Newsletter</p>	<p>List of Presidents: Mainly elected at conferences, end of 2-year term; some later variations 1979 – June 1980: Warren Langley -NSW 1980 – Feb 1981: David Wright-Vic 1981 – Jan 1983: Gerry King-SA 1983 – Feb 1985: Michael Keighery-NSW 1985 – Jan 1987: Ede Horton-Vic 1987 – Jan 1989: Nick Mount-SA 1989 – March 1990: Marc Grunseit-NSW 1991 – (Jan) – Jan 1993: Elizabeth McClure-ACT 1993 – Jan 1995: Pauline Mount-SA 1995 – (Jan) – Oct 1995: Linda Fraser-NSW 1996 – Jan 1997: Jan Blum-NSW 1997 – Jan 1999: Jane Bruce-ACT 1999 – Jan 2001: David Turner-Vic 2001 – Jan 2003: Barbara Jane Cowie-SA 2003 – March 2006: Janeen Toner-Vic 2006 – Jan 2009: Maureen Williams-Vic 2009 – Jan 2011: Keith Rowe-NSW 2011 – April 2013 : Anne Clifton-WA/Tas</p>

			<p>went digital. Later versions of the Ausglass Newsletter (produced quarterly) can be found on the Ausglass website’ ‘NB Ross McKenzie has been instrumental in tracking down and scanning the documents here that preceded the convenience of storing material in our digital era.’ http://www.ausglass.org.au</p> <p>Annual reports from 2002/3 -2019 https://ausglass.org/annual-reports</p> <p>The email group, Ausglass2, was established in 2001 by Arthur Sale (ref Autumn 2002) Website from 2001 with Glenistair Hancock; updated, subsequently, eg 2010 (Simon James); and 2015 and 2019.</p>	<p>2013 – July 2015 : Verity Burley-SA 2015 – Jan 2017: Lauren Kohut (Baramyai)-Vic 2017 – 2020: Kate Nixon-ACT 2021 – ...: Elaine Miles-Vic</p>
1978	1st National Glass Conference , Sydney College of the Arts, December 1978			<p>Ausglas newsletter, No 1, 1979 ‘By now everyone has had time to assimilate and assess the first national glass conference. It is reasonable to assume that the conference was a success. Certainly it was the first opportunity many of us had to meet others working in the same field and suffering under the same problems of isolation and poor to non-existent dispersal of information. It is hoped that the seeds have been sown for a better communication and freer interchange of information.’</p>
1979		<p>NSW: Established: PIG (People in Glass); then Ausglas; Ausglass President: Warren Langley (until June 1980)</p>	<p>Ausglas newsletter, No 1, 1979 #1 - 1979 (editor Warren Langley)</p>	<p>Established: PIG (People in Glass); then Ausglas; Ausglass ‘Speaking of Australian Glass, it will by now be obvious that PIG has given way to "AUSGLAS ‘.Glass artists decided to form a national organisation; PIG (People in Glass), it became Ausglas and eventually Ausglass. Presidents and committee: main task to plan the next biennial conference, and oversee newsletter. New Presidents usually elected at that next conference. At first, local state committee. Draft constitutions considered... Rob Knottenbelt provided constitutions to consider.</p>

1980		President: David Wright (Vic) (from June; executive still in NSW?)	Ausglas newsletter, 1980 #2 1980 (un-numbered, Number 2?) Ausglas newsletter, No 3, missing	Ausglas newsletter, 1980 #2 1980 End of first term of presidency; Langley report; report from new president D Wright. 'At the conclusion of the 1st term of AUSGLAS presidency, this is I suppose an ideal time to pause and reflect. Several things came to mind. Firstly and importantly, AUSGLAS continues to exist as a loose-knit organisation held together by common interests. Added to this shared interest is the possibility of physically gathering every two years for conferences to this end I am looking forward to the Melbourne Conference in early 1981. The six-monthly newsletter fills the communication gap in the interim. There can be no doubt in anyone's mind that the overall quality and standard of Australian glass is ever on the rise. Much of this is surely due in part to the increased communication and imparting of knowledge within the glass community. Hopefully the Wagga Wagga City Gallery Show early next year will reflect the present state of the glass arts. Thirdly and reassuringly, it appears that the ever spiralling cost of working in glass (both hot and cold) has still not defeated the determined, and professional viable glass studios are operating in most States. With increased college facilities, and better glass education opportunities we can expect a continual input of new ideas and energies into the existing glass scene.' Warren Langley, June 1980.
1981	2nd Ausglas conference in Melbourne, February (Caulfield Inst of Technology)			
1981		SA: President : Gerry King, (from Feb)	Ausglas newsletter, No 4, 1981 #4 - 1981 (last newsletter from Melbourne Ausglas)	Ausglas newsletter, No 4, 1981 #4 - 1981 List of members... Last letter from Wright: 'We were pleased to organise the Melbourne Ausglas

				<p>conference but all found it a great strain on our limited energies and time. In some ways I think the greatest threat to the survival of Ausglas is its success. What I mean is that as membership grows, as the conference's scope increases, the strain on the inevitable few who must take responsibility becomes very great, especially as many of us are self-employed with commitments in other directions as well. Also, the nature of organizations seems to grow, to become more "organizationally" complex and the difficulty of transferring Ausglas to those States with very limited resources is going to be a problem. We are going to have to make some decisions about perhaps limiting the size of membership, resisting the bigger and better conferences syndrome, and using the reasonably healthy finances of the organization to take some of the burden off those who are currently "holding office".'</p>
1981			<p>Ausglass (undated, un-numbered; no 5 ?) 1981; #5 1981 report on meeting on Oct 7 81 Ausglas_5_late_...pdf Download (251kB)</p>	<p>Now known as Ausglass: New state committee Discussion re constitution; October Oct 7 1981: Pres report (G King) The President gave a brief history of the Association since its inception in 1978, during which time it had existed without a Constitution, although the need for such a Constitution had become increasingly apparent. At the last meeting (two months ago) decisions were taken to form an Executive Steering Committee, that the Steering Committee would prepare plans for the next National Conference, and would form a Constitution. The President announced that all these decisions had been implemented. The Constitution in its draft form would be considered later in the meeting. Following that, an election would be held, as a result of which the Executive Steering Committee would be formed.</p>
1982			<p>Ausglass newsletter Number 6 (un-numbered, undated, but content pre-June 82) #6 - 1981 'Ausglass brief news', SA</p>	<p>Noted that draft (?) constitution has been voted on and agreed Decided on an A-Z of glassworkers (to be in by July 82) Newsletter , 1982: (proposed in Constitution: The President shall be elected at the biennial conference for a two year</p>

			Ausglass newsletter Number 7: #7 - 1982 (un-numbered but dated 30 Dec 82; could be relisted 10)	term. The President will take office immediately and within two calendar months conduct a state election meeting to elect an Executive Committee whose term of office will conclude at the next biennial meeting.)
1982			#8 - 1982 (Ausglass newsletter No8, March 82) 'To give the magazine wider appeal we are appointing state's representatives to act as a focal point for the receipt and dissemination of information in each area.'	Draft constitution published: to decide AGM 1983 Decide on Ausglass (2 ss) Seek to agree on constitution, including... A National General Meeting at the Biennial Conference is the accepted Ausglass practice. The election of a President - from the state which is to hold the next Conference~ who then organizes an executive ~is also our tradition. The state representative (to be) will then be the logical person to call meeting when matters of concern arise - in a given state. The calling of meetings in the executive state by the secretary is standard practice.
1982			Ausglass newsletter, No. 9, 1982 #9 - 1982 (numbered 9, content pre-Sept)	Outline of 1983 conference program G King: 'Ausglass is, it is almost true to say, a product of its own National Conference. In many ways the Conference is the life's blood of the Association....'
1983	3rd Ausglass conference 23-30 Jan, SA College of Art and Design, Adelaide			
1983		NSW: President: Michael Keighery, NSW	Ausglass Post Conference Newsletter, 1983 Jan, 1983	'Shortly after the Adelaide Conference, NSW Ausglass Members met to appoint a new executive to handle Ausglass affairs and to discuss broad directions for the two years leading up to the next conference. The meeting in NSW recognised the central role of information dissemination for Ausglass and, through the regular newsletter and personal contact, resolved to strengthen communication both in Australia and abroad. This communication is a two way system and needs the continuing support of Ausglass members to make it work.'
1983			Ausglass (undated, 1983) (After June) (late) 1983 Peter Minson editor	'Organisational matters to do with Ausglass are starting to settle down, thanks to the efforts of Brian, Cherry, Peter, Mary, Sergio and the terrific trio Pell, Joy and Bernice .

				<p>The first Ausglass executive sent cartons of papers to the Melbourne executive who sent more to the Adelaide executive who sent half a truck-load back to Sydney; it seems like some sort of vendetta! (Keighery)</p> <p>Membership 40 to 400;</p> <p>Questionnaire to galleries re collections</p>
1984			<p>Ausglass (undated, mid 1984) (first) 1984 Peter Minson editor Pre-August: 'Ausglass newsletters will (sufficient copy permitting!) be out September and November'</p>	<p>Replies from state/national galleries re collections...</p> <p>Proposal to survey glass education...</p> <p>Crafts Board glass grants...</p> <p>Suggestion: Keighery</p> <p>Apart from Conference information, Ausglass newsletters will (sufficient copy permitting!) be out September and November. Apart from the difficulty of eliciting copy for the newsletter, the problems of a small organization, like Ausglass, run by voluntary representatives, and trying to keep effective communication going as well as planning and organizing a Conference are painfully clear. Two ideas have been suggested. Firstly, to pool some financial resources with another specialist group (or groups) to hire, say, a publicity person. The second suggestion is, after the Conference, to divide Ausglass assets (on a membership basis?) among the states. In this scenario the executive would be responsible for national representation and Conference planning with the states responsible for intra-state activities and publishing a national newsletter in rotation. These are suggestions at the moment...</p>
1984			<p>Ausglass (undated, late 1984) (second) 1984 (pre-conference)</p>	
1985	<p>Ausglass '85 4th Ausglass conference, Jan 28 – Feb 1, Women's College, Sydney University, and Sydney College of the Arts</p>			

1985		VIC Ede Horton- President Committee now in Vic:	Ozglass, first in May 85 (missing) Ozglass, Second newsletter; undated, mid-year 1985	('Apology is directed most sincerely to the paid Ausglass members who did not receive the May 1985 (and our first) newsletter. This state of affairs was caused by an absolute lack of experience in the newsletter department on our part and a certain amount of general confusion which remained from the KSW changeover.) From second undated OzGlass newsletter.
1985			Ozglass: December 1985 Julie Brand (editor) Vic (quarterly, started dating them...)	...(Pres E Horton) This year to date has been filled with lots of surprises! When the executive committee was elected in March 85 at a state meeting, Reg Loats was the only person who had been an office bearer. The whole procedure of conducting meetings, applying for grants and private sponsors, producing a newsletter, union matters, membership updating and general administration was new and we have gradually come to terms with what is involved with running an association. My special thanks to Julie Brand, Allan Crynes, Pauline Delaney, Rob Knottenbelt, Reg Loats, Alan Steer and David Turner for their unflagging enthusiasm, energy, commitment and panache. A great team. From the changeover in January 1985 the first six months were rather shaky. Information was scattered but thanks to meetings with Michael Keighery and a few swift phone calls to Mary Brown the hieroglyphics started to make sense. Our treasurer suggested the new EC take over duties at the start of the financial year following the conference, ie. July 87, thus consolidating information and accounts of the past two years and giving the new EC time to settle into the scheme of things. This concept will be raised at our bi-annual general meeting for consideration to the construction.
1986			Ozglass April 86 April, 1986	
1986		Ede Horton-	Ozglass September 86	Program for conference

		President	September, 1986 Julie Brand (editor)	... there are two segments within the Conference timetable which will be entirely devoted to the future of Ausglass.. By its very nature Ausglass must change Executive Committees (and hence States) every two years. This is advantageous as it distributes an undoubtedly heavy workload. The disadvantages lie in the inevitable disruption of information dissemination among Australia's glassworkers which occurs immediately following the change-over period. And information dissemination is surely the major function of Ausglass. (J Brand)
1987	5th Ausglass conference Monash University, Melbourne, Vic, January			
1987		SA: Nick Mount president	Ausglass magazine, Winter Edition, June 1987 Winter 1987 Jan Aspinall ed (and state editors listed) (Identified as a quarterly magazine.) 'James Thompson is currently putting together 10 c90 tapes of the 1987 conference lectures. A set of these will be sent to each State Crafts Council. (Winter 87)'	Past presidents report... Report on 5 th conference, 1987 conference...(convenor Carol Gibson) President's report: 'Is this the way a President starts a letter to the members of an association like Ausglass? As the new President and a President for the first time, this is the way things have been getting done on my part since the election in January. Do it first, ask questions later. We have had a few meetings, set up a few systems for dealing with the running of the association, started getting the magazine and newsletters together, answered a few letters, been to a few related meetings and started to learn how to get things moving in a new state.' Nick Mount
1987-88			Ausglass magazine Spring 1987 Spring 1987 Ausglass magazine Summer 1987-88 Summer 1987	
			Ausglass magazine Autumn 1988 Autumn 1988 Ausglass magazine Winter 1988 Winter 1988	

			Ausglass magazine Summer 1988 Summer 1988	
1989	6th conference, Ausglass '89 , Melbourne University, (January 1989)		Ausglass magazine Autumn 1989 (conference report) Autumn 1989	
1989		NSW: Marc Grunseit, President	Ausglass magazine, Winter Edition 1989 Winter 1989 Editor Maggie Stuart	<p>Constitution (as adopted in 1989 conference) 'Ausglass is incorporated in three states and represents the full spectrum of those interested in glass, from collector and hobbyist through to professional artist and educator. Administrative problems arose which the original constitution did not encompass. In view of the present circumstances, a new constitution was drafted and presented at the 1989 National Conference, where it was debated and amended. The National General Meeting subsequently adopted the new constitution and voted to abolish the original one, unanimously. The changes are minor, but significant. Provisions were adopted to clarify membership categories, voting procedures and constitutional reform. Philosophically, a decision had to be made regarding the identity of Ausglass. The association had become somewhat schizophrenic, with both a professional and non-professional identity. To become a professional guild would have required the dissolution of the existing structure, the alienation of many of the members and the undesirable situation of some members judging whether others would be allowed in. We therefore opted to clarify the eclectic nature of our membership base, with the proviso that Ausglass is a forum for debate and not a guild. Thus one joins Ausglass to participate in the intellectual and social forum it provides and not for any kudos. (Winter 1989)</p>
1989			Ausglass magazine Spring 1989 Spring 1989	

1989			Ausglass magazine, Summer edition,1989 Editor Maggie Stuart	The Editorial Committee of AUSGLASS is keen to improve the look of this magazine, and feels the addition of good photographs helps to create a good visual impact, even though (sadly) they have to be in black and white. Trying to obtain GOOD black and white photos is not an easy task
1990		Grunseit resigns (no immediate replacement; run by the executive)	Ausglass magazine, Autumn Edition 1990 (March 1990) Ed. Maggie Stuart	'AUSGLASS is now incorporated in three States as a limited liability, legal entity and the membership list has finally been tabulated and computerised' (Grunseit)
1990			Ausglass magazine Winter 1990 (June) <i>Winter 1990</i> Ausglass magazine Summer 1990 (Sept) <i>Summer 1990</i>	
1991	7th Ausglass conference, 'Glass- contemporary making/current thinking' January; St. Andrews College at Sydney University, Sydney College of the Arts			
1991	10th Anniversary Australian Glass Triennial exhibition... August 91 Wagga Wagga	ACT: Elizabeth McClure - President	Ausglass magazine 1991, Autumn 1991 Post conference edition (The next issue will be compiled by the new Executive Committee following the 1991 Conference. Vic.)	
1992			Ausglass magazine, Spring Summer 1991-92 <i>Spring/Summer 1991</i> Ausglass magazine, Winter 1992 <i>Winter 1992</i>	
1992-3		Kirstie Rea: temp. Acting president	Ausglass magazine Summer 1992-93 <i>Summer 1992</i>	

1993	8 th Conference: 'Origins and Originality' Canberra School of Art, Canberra		Ausglass magazine, Autumn 1993 <i>Autumn 1993</i> Ed. Bronwyn Hughes Vic (magazine board to continue in Vic next 2 years) Decided to stay with title 'Ausglass magazine'	
1993		SA: Pauline Mount, President	Ausglass magazine Winter 1993 <i>Winter 1993</i> ... Post-Conference, we are madly trying to get the documentation together and were aiming for a late June/early July [1 August?] distribution date.... [See order form, page 18] 8 th Conference papers doc advertised for sale	Annual report – 2002-3; The Vicki Torr Memorial Fund was first established in 1993 as a memorial to Australian glass artist, Vicki Torr (1949-92). Its purpose is to reflect the philosophies of Vicki's life and work, and to this end its stated aim is to encourage excellence in Australian studio glass.
			1993 Conference papers: Publication Ausglass magazine, Spring-Summer 1993 <i>Spring/Summer 1993</i>	
1994			Ausglass magazine, Autumn-Winter 1994 <i>Autumn/Winter 1994</i>	
1994-5			Ausglass magazine, Summer 1994-95 <i>Summer 1994</i>	
1995	9 th Ausglass conference: Heart of Glass, Adelaide JamFactory Craft & Design Centre and Lion Arts Centre, January 25- 29	NSW: Linda Fraser, President (resigns, Oct 95)	Ausglass magazine, Spring 1995 <i>Spring 1995</i> Ausglass: Christmas Edition '95 (Summer) <i>Summer 1995</i> Comprehensive content... 'This issue of Ausglass Magazine contains more technical information than recent ones...' (Fraser resignation letter)	Conference summaries... Reviews, exhibitions... articles... Interviews: Mount and Fraser re Ausglass Directory?
			No earlier editions in 1996 Refer No 12 1997: 'failures of the magazine to be published over the last 2 years had to be rectified... Executive has set up a Publication Sub-committee and a new address for the magazine. ... in the future, a	

			publication schedule with information'	
1996		Jan Blum, President	Ausglass magazine: Supplementary Edition November 1996 'Suppl. ed' - 1996	Membership c400
1997	10th Conference: 20:20 Vision, Forces of change in Glass Arts Practice Sydney College of Arts; NSW: late January			
1997		ACT: Jane Bruce, President (NSW c'tee)	Ausglass magazine: Number 11, 1997 Autumn - 1997 'Apologies to all for the absence of Ausglass Magazine for so long, but hello again and keep those cards and letters rolling in. Each edition of Ausglass Magazine from now on will carry an issue number. This one is issue 11.'(G Stone)	JB: 'The Constitution • Rewriting it to reflect where Ausglass is in 1997 and where we want it to be in the year 2005. Membership • Structure, levels and benefits. • Funding and financial structure. • Putting in place an ongoing fundraising and financial structure which will not revolve around each conference. The Newsletter • Making it relevant to the membership and publishing it on a regular schedule.'
1997			Ausglass magazine: Number 12, 1997 Spring - 1997 New arrangements for newsletter; regularity, advance notice etc 'Executive has set up a Publication Sub- committee and a new address for the magazine ' (J Bruce)	Review of 1997 conference (Noel Frankham) Jane B: New constitution published for approval (Brian Hirst (Chair), Maggie Stuart and Richard Whitely). 'Our Constitution was written in the early '80s and Corporations Law changed in the early '90s.' ...
1998		Jane Bruce, President Ausglass committee now across Australia	Ausglass Newsletter No 1, Winter 1998 (quarterly) Ed c'tee in Vic; support from Sydney CofA in publishing; (Smaller, condensed format) 'With this issue the Board of Ausglass is proud to introduce a new publication, the Ausglass Newsletter. It is the feeling of the Board that a newsletter will enable you, the	Positive response to constitution.

			membership, to receive up-to-date and relevant information in a more timely manner than...'	
1998			Ausglass Newsletter: Spring 1998 Spring 1998 (second newsletter)	'A final version of the constitution will be mailed out this month to all full financial members for voting.' State reports
1999	11th conference: 'The Artists Voice: Ways of Seeing, Ways of Speaking', Wagga Wagga, Wagga Wagga city art gallery, 29-31 January			
1999		VIC David Turner, President	Ausglass newsletter, Winter 1999 Winter 1999	(D Turner) The new Ausglass Board, elected at the AGM numbers ten... profiles of all members in this issue, as well as a list of all the state representatives. The Board is committed to fostering the growth of Ausglass by making the State activities a relevant and consistent part of membership. All of the reps. have been advised that their role is to inform, and act as a conduit from the board to the members, and vice versa. To this end, funds have been made available for recurrent state activities and we hope you will assist your state rep. through contribution and participation. The new Ausglass Constitution was ratified at the AGM in Wagga Wagga and two important changes come into effect. In the first instance the organization is now registered with AS.I.C. as the company Ausglass (The Australian Association of Glass Artists) Limited (can. 087 134656), and is now incorporated. The significance of this is that all activities c/o CSA conducted by Ausglass, regardless of state are considered to be ratified by the board of management and attract the usual protection and

				<p>obligations.</p> <p>Secondly, we are required to hold an Annual General meeting, at which there will be an election of board members. Under the new rules, a usual term of office is three years, and consequently, every year three positions on the board will become vacant. This is a very valuable change, which should invigorate the management process for Ausglass because the board is made up of members from all/any State, giving a truly national focus, and will have a consistent inflow of new blood. We now have a platform to launch long-term plans for Ausglass that go beyond the two- year cycle of activity that has been the norm in past years. This is currently the main focus of the board, and we hope the results of this will be apparent soon.</p>
1999			<p>Ausglass Newsletter, Spring 1999 Spring 1999 Richard Morrell, editor</p>	<p>In 1999 Ausglass changed from an affiliation of state based organisations to a non-profit company limited by guarantee with an elected Board of Directors.</p> <p>In line with our new national constitution Board members are now appointed for a three-year term with new members stepping down each year to ensure the injection of new blood while maintaining Board experience and stability. (Spring 2000)</p>
2000			<p>Ausglass Newsletter, Winter 2000 Winter 2000</p> <p>Ausglass Newsletter, Spring 2000 Spring 2000 Editor Richard Morell: There has been the suggestion from some board members that the newsletter should no longer be printed and posted, but instead be posted on our website. The main aim of this proposal appears to be to save the costs of printing and postage. (see 2005)</p>	

2000			Ausglass Newsletter, Summer 2000 ...	
2001	12 th Conference 'Uncharted waters: contemporary glass beyond current practice', 24-27 Jan, Caulfield campus of Monash Uni, Vic			
2001		SA: President, Barbara Jane Cowie, 2001-2	Ausglass Newsletter Winter 2001 Winter 2001 (minimal format newsletter...) Ausglass Newsletter Spring 2001 Spring 2001	
2001				
2002			Ausglass Newsletter Autumn 2002 Autumn 2002 'Ausglass on-line': The email group, Ausglass2, was established in 2001 (trial in October, online in December) Report (with more details) by Arthur Sale. The Ausglass website 'has been with us for around a year...still in developmental stage. Website coordinator Glenistair Hancock, with subcommittee Arthur Sale, and Tyrone Renton. Report by Glenistair Hancock, (with more details, including inclusion of a members on-line gallery and 2003 conference). Ausglass Newsletter Spring 2002 Spring 2002 Vic ed Margot Edwards; Website...relaunched.	Annual Report 2002-3: 2003 year end 30/6, Daniela Turin, Treasurer: 'As a result of the decision taken in 1999, to assume a company structure and consolidate the operations of a group of state based associations under the umbrella of a national body, there was a significant increase in the complexity of the organisation's administration. This has occurred on numerous fronts. Primary amongst these, (2002-3) is that the organisation is now managed by a Board made up of individuals drawn from various states and territories . This has numerous financial implications, not all of which may be immediately visible. All day to day communication is conducted by email and there is a heavy reliance on telephone, mail or fax for more detailed or official communications. The cost of this would be even greater were it not the case that some of this expenditure is personally borne by Board members. The Executive and Board are required to meet mostly by tele-conference which can be expensive in view of the number of separate lines required. Also, in view of the

			<p>Four issues of the newsletter are published each year in hard copy format and mailed to all members. The intention of the newsletter is to provide a forum for sharing news regarding the activities of members, state branches and the national body, as well as broadcasting information about upcoming events and opportunities.</p> <p>"2003 has seen major changes to the design and production of the Ausglass newsletter" published. Content is entirely dependent on contributions by members and Ausglass office bearers.</p> <p>P 8: David Turner compiles list of newsletters, and editors</p>	<p>difficulties of these remote forms of communication, the directors need to meet face-to-face at least once a year to discuss important issues at greater length, necessitating expenditure on airfares and venue hire.</p> <p>In addition to these management costs, the organisation now faces a more complex legal and accounting environment as a result of its status as a company. There are significant onerous obligations on the directors to ensure that the company's accounts and records are maintained in accordance with company law.'</p>
2002			Ausglass Newsletter Summer 2002	
2002-2003		VIC: Janeen Toner, President (from Jan 2003)	<p>First annual report: Annual report 2002-3 2003 year end 30/6,</p>	<p>First annual reports 2002-2003 year end 30/6</p> <p>This has been an important year for Ausglass dominated, of course, by our biennial conference, but also because it has presented us with a number of challenges which have required us to pause and consider where the organisation is going and what it needs to get there Things have changed considerably since those earlier times. Like every other organisation in the last few decades, we have been forced to confront the forces of commercialisation and an increasingly complex legal and financial environment. Coupled with an increasing membership base, the greatest single challenge to the organization has been not to lose its sense of community and simply become a business like any other - that its members should not look upon it as something removed from themselves, but rather as of themselves. Yet, unless carefully nurtured and encouraged, this sense of community can easily slip away. And this is what I would especially like to appeal for in this, my first</p>

				annual report as President of Ausglass (Janeen Toner)
2003	13th Conference, 'Isolation: collaboration' Maritime Museum Fremantle, Western Australia, January 13-16		2002-3 annual report : This was the first year that lecture papers were compiled and presented in a handbook at the commencement of the conference – an initiative greatly welcomed by delegates.	
2004		Janeen Toner – President	Website and Ausglass 2 (email) Pauline Delaney 'The Ausglass website incorporates information on the history of Ausglass and membership details, 'snapshots' of Ausglass initiatives, and most importantly includes an online gallery which provides members with an opportunity to showcase their work.'	2003-2004 Annual report 2004 year end 30/6 Ausglass (The Australian Association of Glass Artists) Limited is a public company registered in South Australia, which operates pursuant to a Constitution and Articles of Association. Summary of Ausglass objectives.
2005	May: (USA) Glass Art Society's 35th Annual GAS conference in South Australia (Ausglass 14th conference deferred because of GAS in Australia)			
2005		Janeen Toner retiring president.	2005 A Report: 2005 year end 30/6, The Ausglass Board have made the decision to produce the newsletter as an e-magazine . The production time and cost of the newsletter has been halved, but support from members is still needed. The e-mail group ausglass2 , was first established in 2001 and the number of members subscribing to the group has steadily grown to 280 members. Spring 2005 Newsletter: e-magazine	2005 A Report: 2005 The company has a Board of volunteer directors, the majority of whom are elected by those members who are eligible to vote, although the directors may occasionally appoint or Co-opt other directors to the board. Elected directors are appointed for a three-year term . Co-opted directors serve until the next elections but may offer themselves up for re-election. To ensure that there are new directors are brought onto the Board at least three directors step down each year whilst maintaining the boards experience and stability. The board meets at a face to face meeting, at least once a year, and by Tele-

			<p>Spring 2005</p>	<p>conference, at least two times a year.</p> <p>The directors have elected an Executive from their number comprising the President, Vice President, Secretary and Treasurer. The executive is charged with the responsibility of conducting the day to day operations of the company in accordance with policy set by the Board. The Executive meets formally by Tele-conference at least six times a year and corresponds by e-mail or telephone on a regular basis. Local contact with members is maintained through Volunteer State and Territory Representatives who are appointed by voting members for a period of two years. State and Territory Representatives are charged with the responsibility of implementing state/territory initiatives including activities such as member's meetings, workshops, exhibitions, etc.</p> <p>The organisation does not employ any staff. It may from time to time, however, contract with consultants for various administrative services.</p> <p>...For the sixteen month period ended 31 October 2005 Ausglass generated a surplus of \$33,307 which represents a significant improvement over the losses reported over the past few years. There have been times in recent years when Ausglass' financial position has been very poor and appeared irreversible, but, through the commendable efforts of the Board and other volunteer members, this has been turned around.</p> <p>... With this in mind a number of changes have been instituted since the conference. The first of these included changing Ausglass' financial year from 30 June to 31 October.</p> <p>... membership from 357 at 30 June 2004 to 401 at the time of the conference</p>
2006		<p>VIC: Maureen Williams, President:</p>	<p>2006 Annual Report, 31 Oct 2006 A Report end 31/10 Simon James, our Newsletter Editor... every</p>	<p>Ausglass (The Australian Association of Glass Artists) Limited is a public company limited by guarantee, which operates pursuant to its Constitution, Articles of</p>

			<p>three months Arthur Sale, continuing work with the Website (graphics of usage)</p> <p>May 2006 May 2006 Newsletter: e-magazine</p> <p>August 2006 August 2006 Newsletter: e-magazine</p> <p>November 2006 November 2006 Newsletter: e-magazine</p>	<p>Association and the Corporations Act 2001. 2006 was the year that we launched the Ausglass Forum, introduced the Vicki Torr Online Gallery Prize, completed a review of the Constitution and commenced planning for the 2008 Conference. ...At our yearly face-to-face meeting we undertook strategic planning, discussing the aims and objectives of the organisation and incorporating these into our draft constitution. ... A surplus of a little over \$5,000 was generated from the successful Flair 06 Members Exhibition held early in 2006. The success of Flair 06 is a demonstration of what can be achieved when a recurring event establishes its own momentum in the community; May 2011 Newsletter: e-magazine 'Simon James has a day job as a business analyst and it is these business skills along with his passion for glass that he brings to the Board. Simon joined the Board in 2006 and took on the role of Newsletter Editor and introduced the electronic format. Prior to 2006 the newsletters were mono-coloured, hard copy editions that required typesetting, printing and (snail) mailing. eNewsletters save Ausglass considerable funds. In addition to taking on the Treasurer's position when Damian Connellan left the Board, last year Simon has redesigned and implemented the new Ausglass website; implemented online payments for new members and renewals; and introduced skype conferencing for board meetings.'</p>
2007			<p>2007 Annual Report (31 Oct) 2007 A Report end 31/10 The ongoing quarterly publication of the newsletter in electronic format; Simon James. Arthur Sale- continuing work with the Website. Julien Stannus assists with website matters and undertakes the maintenance of the</p>	<p>2007 Annual Report (31 Oct) 2007 2007 has seen a year of consolidation for Ausglass with the adoption of the new Constitution at the AGM in March and the finalisation of the Code of Conduct for Directors. In 2007 the Australian Taxation Office (ATO) issued notices to Ausglass endorsing it as a DGR and also confirming its status for Charity Tax Concessions (CTC). The DGR endorsement means that Ausglass has now been placed on</p>

			<p>Ausglass Online Gallery.</p> <p>February 2007, Newsletter: e-magazine February 2007</p> <p>August 2007, Newsletter: e-magazine August 2007</p> <p>December 2007, Newsletter: e-magazine December 2007</p>	<p>the Australian Register of Cultural Organisations. (AR 2009)</p> <p>The completion of another successful financial year making it three years in succession;</p> <ul style="list-style-type: none"> • The adoption of a Code of Conduct for Directors and Senior Executives • The endorsement of Ausglass as a Deductible Gift Recipient by the Australian Government • The endorsement of the Association for Charity Tax Concessions by the Australian Taxation Office; and • The ongoing upgrade of www.ausglass.org.au. <p>Membership 293</p>
2008	<p>14th Conference: ACT 'Open House' Conference, Canberra Glassworks and the Australian National University, 24-27 January (deferred from 2007 to 2008)</p>	<p>Maureen Williams - President</p>	<p>Post-conference publication? (no example..)</p> <p>'Canberra conference publication finalized, printed and distributed, (2008 annual report)</p> <p>February 2008, Newsletter: e-magazine February 2008</p> <p>Autumn 2008, Newsletter: e-magazine Autumn 2008</p> <p>August 2008, Newsletter: e-magazine August 2008</p> <p>November 2008, Newsletter: e-magazine November 2008</p>	
2008			<p>2008 Annual Report, 31 Oct</p> <p>2008 A Report end 31/10 last report from M Williams</p> <p>The Website currently incorporates:</p> <ul style="list-style-type: none"> • A brief history of Ausglass and a copy of its constitution; • A copy of the Code of Conduct for Directors and Executives; • Copies of recent newsletters and recent annual reports; • The Ausglass Online Gallery; • The members@ausglass.org.au 	<p>2008 A Report end 31/10</p> <p>In 2007 the Australian Taxation Office (ATO) issued notices to Ausglass endorsing it as a DGR and also confirming its status for Charity Tax Concessions (CTC). The DGR endorsement means that Ausglass has now been placed on the Australian Register of Cultural Organisations.</p> <p>Both endorsements are significant in that the majority of philanthropic organisations, government bodies and educational institutions now insist on proof of DGR and CTC status before providing financial assistance or provide concessionary access to their facilities. DGR</p>

			<p>communication system:</p> <ul style="list-style-type: none"> • Details of recent and upcoming conferences; and • Membership information, membership update forms and membership application forms 	<p>certification can benefit Ausglass because:</p> <ul style="list-style-type: none"> • It enables funding and assistance to be obtained from a wider range of funding bodies; and • It enables tax deduction certificates to be issued, in specified circumstances, to people or organisations making donations to Ausglass.
2009	<p>15th Conference: <i>Glass Roots</i>: Tasmanian School of Art, Hobart, 16-18 January (30th Anniversary, December 2008)</p>	<p>Keith Rowe, President NSW (committee across 4 states) (AReport 2009 Oct)</p>	<p>2009 Annual Report, 31 Oct 2009 A Report end 31/10 'Ausglass produces a quarterly electronic newsletter', Lisa Cahill ed (Tas Uni EPrint web) The Australian Association of Glass Artists (Ausglass) is celebrating its 30th anniversary in 2009, coinciding with a National Conference in Hobart. Ausglass has an association with the University of Tasmania through Professor Arthur Sale, who has been a long-time member and introduced Ausglass to email lists and the Web, and continues to support Ausglass in its electronic activities. ... The University is pleased to support Professor Sale and glass art by providing this series of online copies of the printed Ausglass Newsletters, commencing from 1980 until the Newsletter went digital. Later versions of the Ausglass Newsletter (produced quarterly) can be found on the Ausglass website http://www.ausglass.org.au</p> <p>February 2009, Newsletter: e-magazine February 2009 May 2009, Newsletter: e-magazine May 2009 August 2009, Newsletter: e-magazine August 2009</p>	<p>2009 Annual Report ...embarked upon developing relationships with new groups- Architectural Glass Design Australia and the Mosaic group- whilst strengthening our ties with GAS and SAG. AR 2009 KRowe : The beginning of a historical register of Ausglass is to be implemented hopefully utilising the Gallery at Wagga Wagga as the central focal point. This is in the early stages as yet and so far has only evolved as a general discussion. The interest is positive. With a smoothly oiled machine, the transition from Maureen to me has presented few issues and has made this an enjoyable experience with the Board members are all working hard. ... first ever Strategic Planning exercise over two days at the Face to Face Board meeting in early September 2009; The completion of another successful financial year making it five years in succession...</p>

			November 2009, Newsletter: e-magazine November 2009	
2010		Keith Rowe, President: NSW	<p>2010 Annual Report, 31 Oct 2010 Annual Report end 31/10 At the beginning of the year the Ausglass Board agreed to upgrade its website. This job was taken up with gusto by our treasurer Simon James who has done a fantastic job. Simon has been on the Board for five years as our Newsletter Editor, Vice President and our Webmaster. Simon, thank you very much for all your work and stabilising influence. (KR)</p> <p>February 2010, Newsletter: e-magazine February 2010</p> <p>May 2010, Newsletter: e-magazine May 2010</p> <p>August 2010, Newsletter: e-magazine August 2010 ‘We are moving forward. The new Ausglass website is on the way. The Ausglass facebook is about to be launched...’</p>	<p>2010 Annual Report 2010 began with a face-to-face meeting in January held at the Sydney College of the Arts in Sydney where the State Representatives were also in attendance. This has been beneficial in helping the Board understand underlying concerns of the members at large. Direct State Representative input into the strategic planning process aims to connect the Board with the needs in each state. This process has been very fruitful for all involved and Greg Ash has done excellent work in improving the way the State Representatives are communicating with our members. ...The core concerns for Ausglass this year were the website, ways of increasing members, strategic plan development, working towards the 2011Ausglass ‘Peripheral Vision’ conference and more attention to stakeholders including the collectors and students. With this in mind, it was decided to lower student membership costs and maintain the same rates for general membership that have remained the same for at least the last 6 to 7 years.</p>
2011	<p>16th biennial Ausglass Conference ‘Peripheral Vision’. in Sydney, NSW. (2010 Annual Report and program says 15th, but was 16th) ...back into line with our previous two-yearly conference program, the next conference will be held in Sydney in January, 2011.</p>	WA: Anne Clifton, President (from March)	<p>2011 Annual Report 2011 A Report end 31/10</p> <p>February 2011, Newsletter: e-magazine February 2011</p> <p>May 2011, Newsletter: e-magazine May 2011</p> <p>August 2011, Newsletter: e-magazine August 2011</p> <p>December 2011, Newsletter: e-magazine December 2011</p>	<p>(A Clifton)‘With a Board focus on the membership, this year brought about a very fine International Ausglass Conference Peripheral Vision, and new programmes such as the introduction of Public Liability Insurance, and the Ausglass Residency at the Canberra Glassworks. This also includes unfinished projects such as the Off Year Members Exhibition, the Ausglass Members Survey Book, a questionnaire of the membership and working towards the 2013 Ausglass International Conference in Wagga Wagga.’</p>
2012		Anne Clifton	2012 Annual Report	This financial year was one of consolidation, repair,

		<p>President (TAS) Vice –P Eileen Gordon (VIC) Greg Ash: Vice President Jeff Hamilton (NSW): Treasurer</p>	<p>2012 A Report end 31/10 Contributions to, and the editing of, the newsletter is provided totally by volunteers but support from members is still needed. All articles, photos and reports that maybe of interest to members can be sent to: newsletter@ausglass.org.au.</p> <p>March 2012, Newsletter: e-magazine March 2012</p> <p>June 2012, Newsletter: e-magazine June 2012</p> <p>October 2012, Newsletter: e-magazine October 2012</p> <p>December 2012, Newsletter: e-magazine December 2012</p>	<p>response and foundation-laying. Although this year may not have been apparently active as the previous, we are confident that the time has been put to good use. Much effort was placed in securing the Treasury, and systemising the accounts. This in turn enabled the preparation for the Financial Steering Committee, which made space for the advertisement of a new role the Executive Administration Officer. Also this year was spent preparing for our 16th International Ausglass Conference; Collective Vision.</p> <p>Mailing address change This year we ended our commitment to the old Ausglass mailing address: PO Box 4018 McKinnon VIC 3504. This was a momentous occasion as Ausglass Secretaries had been travelling out to McKinnon for over 20 years. In 2010 it was decided that as our Bookkeepers offered an extended service to Ausglass, their location was appropriate. 16 Kingston Road Surrey Hills VIC 3128. When we changed Bookkeepers in August 2012, it was decided that a stable mailing address be created. Ausglass company address should become our mailing address. Level 4, 575 St Kilda Road Melbourne VIC 3001.</p>
2013	<p>17th Conference: 'Collective vision', WaggaWagga, Wagga Wagga Art Gallery, April 5-7</p>	<p>SA Verity Burley- President (new)</p>	<p>March 2013, Newsletter: e-magazine March 2013</p> <p>June 2013, Newsletter: e-magazine June 2013</p> <p>October 2013, Newsletter: e-magazine October 2013</p> <p>December 2013, Newsletter: e-magazine December 2013</p>	<p>Collective Vision: 16th Biannual Ausglass International Conference 2013 The 2013 Ausglass Conference, Collective Vision will be held at Wagga Wagga. Grant funding from both the Australia Council for the Arts and the Ian Potter Foundation enabled Ausglass to bring relevant local and international artists and curators. (Dec newsletter)</p> <p>2013 AGM minutes April 2014 AGM 2013</p>
2014		<p>SA Verity Burley- President,</p>	<p>2014 Annual Report http://ausglass.org.au/sites/default/files/Ausglass%20Newsletter%20-%20December%202013.pdf</p> <p>http://ausglass.org.au/sites/default/files/Ausglass%20Review%20-</p>	<p>'Membership has grown steadily during the year in part due to the announcement and anticipation of our upcoming Ausglass Conference and after seven years the return of 'Flair', our 2014 National Ausglass Exhibition.'</p>

			<p>%20Autumn%202015.pdf</p> <p>Autumn, newsletter 2014 Autumn 2014 Ausglass Review, Winter, 2014 (changed title) Winter 2014 Ausglass Review, Spring, 2014 Spring 2014 Ausglass Review, Summer, 2014 Summer 2014</p>	
2015	<p>18th Conference, 'States of Illumination', SA: Jam Factory, Adelaide from 12-15 February</p>	<p>Verity Burley resigns (05/07/2015)</p> <p>VIC: Laurel Kohut (Baranyai) - President,</p>	<p>2015 Annual report 2015 A Report end 31/10 The 2015 Ausglass Conference has an independent website and Facebook page where information for delegates is regularly updated and information regarding the program or satellite events can be found at http://www.statesofillumination.com/so-whats-the-deal In 2015 the Board of Directors implemented a significant update to the Ausglass website. The out dated old site was replaced with a clean modern look that really puts the artwork of Ausglass members in the foreground.</p> <p>Ausglass Review, Autumn 2015 Autumn 2015 Ausglass Review, Winter 2015 Winter 2015</p>	
2016		<p>VIC: Laurel Kohut (Baranyai) - President</p>	<p>2016 Annual report 2016 A Report end 31/10</p> <p>Ausglass Review, Autumn, 2016 Autumn 2016 Ausglass Review, Winter, 2016 Winter 2016 Ausglass Review, Spring/Summer 2016 Spring/Summer 2016</p>	<p>2016 Annual report 2016 A Report end 31/10 With the great shift towards online social media, the board felt it was necessary for Ausglass to have a greater presence. Social media is a valuable tool for the promotion of visual arts and it made sense to put more of a focus towards this, as there is very minimal cost for a lot of promotional gain. We have been fortunate enough to recruit a social media volunteer, Spike Deane. Spike has</p>

				<p>created many promotional campaigns including: #membermonday on Instagram – showcasing the works and concepts of an Ausglass member each week Guess the glass artist on Instagram and Facebook – engaging a fun audience discussion by featuring a small detail of a glass artwork and asking for guesses about whose work it may be Pinterest boards – showcasing Australian glass through pinterest boards with various themes of subject...</p>
2017	<p>19th Conference: (r)evolve: create, sustain, evolve - Canberra 2017 ANU School of Art and Design, Glass Workshop; Canberra Glassworks; National Film and Sound Archive of Australia (NFSA); National Gallery of Australia (NGA) Long weekend of 26-29 January.</p>	<p>ACT: Kate Nixon, President, (From Jan 29)</p>	<p>2017 Annual Report 2017 A Report end 31/10 AGM 2017 http://ausglass2017revolve.com/when-where ... ongoing contribution of Social Media Guru, Spike Deane. The Website currently provides:</p> <ul style="list-style-type: none"> • A brief history of Ausglass. • The Ausglass Online Gallery. • News articles and relevant announcements. • Information about the Vicki Torr, and Canberra Glassworks Residency Awards administered by Ausglass. • Online voting system for the Vicki Torr Online Gallery Prize. • The members@ausglass.org.au email communication system. • Details of recent and upcoming conferences. • Membership information and application forms. • The Ausglass Online Gallery is open to all contemporary glass artists (other than affiliated members) who pay the appropriate annual subscription fee. The gallery aims to increase and improve the profile of emerging 	<p>Over three days the conference program addressed three themes - Creativity, Sustainability and the Evolution of the material. The goals of the conference were to interrogate topical national and international issues around contemporary practice in glass while growing new audiences and public awareness of the medium. The conference attracted 225 registrants from across Australia, New Zealand and Asia. In addition nine invited international artists contributed to the conference program as speakers and demonstrators. (2017) Our reporting year is 1 November to 31 October and our Membership year is 1 June to 31 May. Free memberships are given to institutions, libraries, Arts Law and reciprocal arrangements have been made with GAS, NZSAG, GAAC and CGS.</p>

			<p>and established artists. The gallery can be seen at www.ausglass.org.au. As this is the first year of the new format we are very pleased that 48 artists have already placed their profile and images online. Ausglass has an e-mail group, members@ausglass.org.au, which enables all members who have provided their e-mail address to the Membership Coordinator to communicate with all other Ausglass members via email. This useful facility promotes an online community where members seek assistance with production matters; information; updates and knowledge transfer. Note: except for the email initiator, all recipients' email addresses are hidden thus protecting members' privacy.</p> <p>Ausglass Review, Spring 2016/Summer 2017 Early 2017 last newsletter Here you'll find an archive of Ausglass newsletters. The listing** is growing with the last produced in early-2017. Regular compilation of a newsletter was discontinued as Members moved to greater use of social media platforms to keep abreast and communicate about news, developments and upcoming events. ** Our collective thanks to Ross McKenzie for the hard work of locating and scanning those early editions.</p>	
2018		Kate Nixon, President	<p>2018 Annual report 2018 A Report end 31/10 AGM 2018 In 2018, Ausglass started using Mailchimp to distribute Electronic Direct Mail (EDMs),</p>	

			<p>replacing the Ausglass Review newsletter.</p> <p>While the Review was a high quality, engaging publication, the administrative load on volunteers meant that it was impossible to deliver on a regular basis and recruiting newsletter editors and content has proved challenging.</p> <p>Of course, in the present-day digital age a 'newsletter' is only one communication option and increasingly Ausglass is using social media platforms to communicate both with members and the broader art glass community. Facebook, Instagram, Pinterest and Twitter are all being used with a view of ever increasing a worldwide awareness and appreciation of the contemporary glass arts in Australia. The Ausglass Board would like to acknowledge the ongoing contribution of Social Media Guru, Spike Deane.</p> <p>2018 laid the groundwork for some important technical improvements to the Ausglass website and IT infrastructure that should deliver process efficiencies and additional member benefits as they are implemented. This includes transitioning to a new website platform, aligning year-end reporting, the potential for rolling membership and a more streamlined newsletter platform.</p> <p>Web: The Board has been exploring alternative platforms that will streamline some of these processes and make the website experience much more accessible and dynamic. New website platforms have been trialled for the CoLab conference</p>	
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			website and the Vicki Torr Memorial Prize online gallery with the expectation that the new platform would be up and running in 2019. This should also allow better integration with other systems including a membership database and accounting system, to deliver process efficiencies and additional member benefits to be delivered in 2019.	
2019	<p>The CoLab Conference - Whanganui, New Zealand, 2019 (and 20th Ausglass Conference).</p> <p>.. Held in collaboration with NZSAG (New Zealand Society of Artists in Glass)</p>	<p>Kate Nixon: President funding of \$18,991 from the Australia Council for the Arts to support participation of Australian artists in the conference</p>	<p>'In 2019, with the launch of a new website, we did away with on-line member access and self-managed profiles/galleries. This coincided with the era in which many/most artists have the opportunity to establish their own on-line presence (website and/or Facebook and/or Instagram). ' (Correspondence 2022)</p> <p>2019 Annual report (for the year ended 30th June 2019) 2019 Annual Report end 30/6</p> <p>See also: https://www.colabconference.com/ausglass</p>	<p>2019 Annual Report end 30/6 AGM will be held on 12 October 2019 in Canberra, Australian Capital Territory. 2019 has been a fast-paced year of collaboration, excitement and change. The year began with a bang as many of us headed across the Tasman for The CoLab Conference, the long-awaited joint conference between Ausglass and NZSAG. Alongside the conference Ausglass also supported satellite events across Australia... 2019 has also seen the realisation of the Klaus Moje Projekt, a collaborative initiative of Canberra Glassworks, Australian National University School of Art and Design, and Ausglass. With a national and international reach, the Projekt is a suite of opportunities through which artists working in glass across the world will expand their creative horizons. Over the coming two years (2020-21) the Projekt will encompass a biennial Klaus Moje Glass Award, a Klaus Moje Address to be held at the biennial Ausglass Conference, a series of intensive master classes at the Canberra Glassworks accompanied by a range of bursaries, and occasional lectures by visiting artists, writers, curators and gallerists. This is an exciting addition to the opportunities available to Australian glass artists and honours Klaus' legacy as one of the most significant contemporary artists working in glass.</p>
2020			2020 2020 Annual Report: 'In 2020, with a	Ausglass (The Australian Association of Glass Artists)

			huge thanks to Ausglass Secretary, Peter Nolan, Ausglass was able to transition to the new and much more contemporary ausglass.org website ... The Ausglass website is an important vehicle for Ausglass to communicate with its Members and the general public and it assists Ausglass in meeting its objectives. ‘	Limited, Level 12, 60 Albert Road, South Melbourne Vic 3205 www.ausglass.org.au ABN 72 087 134 656
				The current constitution (as in January 2022), with amendments made at the 2018 AGM is HERE .
2021		President: Elaine Miles, Vic	2021, Annual Report For the reporting period ending 30 June 2021.	
2022				
2023	21st Conference, Futures Past, Melbourne, Feb 3-5		https://ausglass.org/conferences	