

# Annual General Meeting 2022

## Minutes

Meeting	Annual General Meeting
Location	Wagga Wagga Art Gallery (Zoom meeting connection also available)
Date	Saturday 22 October 2022
Time	2:00pm
Chairperson	Elaine Miles, President
Present	Elaine Miles, Peter Nolan, Kate Baker, Arron Micallef, Denise Orchard, Nadina Geary, Aimee Frodsham, Spike Dean, Elaine Pounder-Smith, Rowe, Elizabeth Rogers, Grace Cochrane, Keith Rowe, Peter Minson, Lindsay Minson, Maureen Cahill, Jeff Sarmiento, Michelle Penalurick, Keith Rowe, Susan Wiscombe, Kimberley Ivory, Ivana Jirasek, Caroline Field, Tracy Andrew, Kate Baker, Jacqueline Knight, Declan Somerville.
Apologies	Michelle Stewart, Doug Carson, Poppe Davis, Helen Kelly, Jeff Hamilton, Sheryl Grimwood, Kirstie Rae, Ian Mobray
Proxies	Sheryl Grimwood, Martin Haskett, Gerry King, Ron Lees, Cherie Paten & Stephen Skillitzi,

No.	Item
	<p><b>Preliminary – Zoom session admin</b> <i>Peter Nolan, Secretary</i></p>
	<ul style="list-style-type: none"> <li>- Current financial members have full speaking and voting rights for the meeting.</li> <li>- Confirmation of a meeting quorum (Yes).</li> <li>- Zoom session instructions/hints (e.g. (un)mute, participant list, reactions (raising hand to speak), polling/voting (If your link drops out simply re-join.)</li> <li>- The meeting being recorded.</li> <li>- There are three proxy votes received, all are with the Chairperson and are “for” each of the motions before the meeting.</li> </ul>
1	<p><b>Opening</b> <i>Elaine Miles, President</i></p>
	<p>Welcome to the AGM for the Australian Association of Glass Artists (limited), for the reporting and financial period 2021-2022. Present with Elaine Miles (Chairperson) were current Board of Directors Denise Orchard, Peter Nolan, Aaron Micallef, Kate Baker, Nadina Geary, Caroline Field. Thank you everyone for attending today, especially those who have come to Wagga Wagga, but also those attending on-line. <i>Welcome to country</i></p>
2	<p><b>Adoption of the Minutes of the 2021 AGM</b> <i>Elaine Miles, President</i></p>
	<p>The Notice of Meeting for this AGM was sent to Members on 29 September 2022. Draft minutes of the 2021 AGM, Director nomination and voting proxy forms, and the Annual Report for 2022 were sent 11 October 2022.</p> <p><b>Motion</b> <i>The minutes of the AGM held 9 October 2021 by Zoom meeting be confirmed and accepted.</i></p> <p>Moved: Elaine Miles Seconded: Caroline Field Vote on the motion: <b>Carried</b></p>

No.	Item
3	<p><b>President's Report</b> <i>Elaine Miles, President</i></p>
	<p>My report forms part of the Annual Report which was circulated to Members by email. An electronic copy will also be available on the Ausglass website.</p> <p>Thank you to all the loyal Ausglass members and volunteers for your continued support and engagement, this year that is significantly named the International Year of Glass and coincides with the 30th anniversary of Vicki Torr's passing. The highlights of the year have seen members continuing to create exciting new work throughout 2021-2022.</p> <p>A number of contemporary art glass exhibitions and activities proceeded in person and/or online. In particular it is with great pleasure that Ausglass created a new opportunity for artists whose artworks include glass as a primary medium for a \$10,000 art prize titled the Vicki Torr International Year of Glass Prize, with finalists to be announced on 11 November 2022 and the winner to be announced at the February 2023 Melbourne Conference. A major retrospective of Vicki Torr artworks has been curated by Ausglass Board member Caroline Field and will be exhibited at Wagga Wagga Art Gallery to coincide with the 2022 Ausglass AGM.</p> <p>Congratulations to the winner of the 2021 Vicki Torr Emerging artist prize Nancy Yu. To encourage student memberships and interaction, Ausglass has partnered with ACU Internships units/programmes to pilot volunteer opportunities/internships leading into the conference period. The Board and Conference Committee will be working to mentor students and to encourage students to exhibit in the members' exhibition during the conference as well as participate behind the scenes on all sorts of voluntary roles. We hope this will lead to similar relationships with universities in the future.</p> <p>The Melbourne Conference Committee have reconfirmed an exciting program for the 'Futures Past' conference that is planned for 3-5 February 2023, keeping the focus on our vibrant array of Australian artists, curators and presenters to respond to the conference theme and providing something for everyone. The Board is delighted that an in-person conference can finally take place now that the Covid-19 restrictions have eased. I would like to thank our major host, Australian Catholic University, and key partners, Craft Victoria, Melbourne Polytechnic, MADA, and Garland Magazine for continuing to support us. Stay tuned for what promises to be a wonderful conference.</p> <p>I remain personally grateful on a daily basis for the wonderful artists, talent, generosity and enthusiasm present in our community and am enamoured by the team of volunteers who donate their time, energy and expertise for the benefit of our contemporary glass community. I would like to thank the loyal Board directors who continue to contribute endless hours to help with the stable running of Ausglass. Particular thanks to Denise Orchard and Peter Nolan for your additional support including going above and beyond with finance and grant application needs. Denise will be greatly missed as she steps down from the Treasury role this year. She will, however, continue to answer questions and help Ausglass where she can. A huge thank you must also go to curator Caroline Field who has created some wonderful activities in the pipeline for 2022/2023 particularly in relation to honouring Vicki Torr. Thanks to the Melbourne Conference Committee, including our new members and also in particular to Holly Grace, for the many hours given to programming. I would like to thank the Board members who are renominating, and for the new members offering to join the Board.</p> <p>I am also thankful that we have received see some new nominations for the Ausglass Board. The vitality of an organisation, especially one organised by volunteers, depends on those 'at the helm'.</p> <p>I sincerely thank you all for the opportunity and privilege of serving as President of the Ausglass over the last two years. It has been an honour and I look forward to celebrating with you all in Melbourne in 2023. I feel confident that in stepping down this year from the president's role that the ongoing Board are well equipped to lead Ausglass into the future. I look forward to continue to support Ausglass behind the scenes.</p>

No.	Item										
4	<p><b>Treasurer’s Report and Adoption of the Financial Report of Ausglass for the Financial Year 2019-2020</b> <i>Denise Orchard, Treasurer</i></p>										
	<p>On behalf of the Board and Members of Ausglass I have pleasure in presenting the financial report of the organisation for the year ended 30 June 2022. The audited financial statements for the year are included in the annual report.</p> <p><b>Financials</b></p> <p>For the period ending 30 June 2022 income received was \$23,774 compared with \$20,804 for the previous year.</p> <p>Total expenditure for the year was \$30,119 compared with \$25,947 in 2020-21.</p> <p>These resulted in Ausglass having a small deficit for the year of \$6,345.</p> <p>As at 30 June 2022 cash on hand was \$429,595 compared with \$433,699 last year and comprised:</p> <table border="1" data-bbox="252 698 898 987"> <tbody> <tr> <td>Cash at Bank</td> <td>\$5,973</td> </tr> <tr> <td>Deposits at Call</td> <td>\$51,802</td> </tr> <tr> <td>Cash on Deposit</td> <td>\$266,694</td> </tr> <tr> <td>Vicki Torr Memorial Fund</td> <td>\$89,378</td> </tr> <tr> <td>Ausglass Fund Account</td> <td>\$15,748</td> </tr> </tbody> </table> <p><b>Vicki Torr Fund</b></p> <p>The Vicki Torr Fund currently stands at \$89,378 and in 2022 financial year funded the Vicki Torr Emerging Artist Prize of \$1,500, which was awarded to Nancy Yu.</p> <p>In the year ahead the Vicki Torr Memorial Prize will be awarded at the Futures Past Conference in Melbourne in February 2023 together with the recently announced Vicki Torr International Year of Glass Prize.</p> <p><b>The Year Ahead</b></p> <p>With the greatly anticipated return of the Ausglass biennial conference, Futures Past, in 2023 there is a sense of normalcy returning and with that a great opportunity to re-engage with and grow our membership which is essential to the future financial health of Ausglass.</p> <p><b>Administration</b></p> <p>Finally, I wish to record my sincere appreciation for all the support I have received from my Board colleagues and a special thanks to both Fiona Holmes and Jane Hebiton for their important contributions of bookkeeping and executive support.</p> <p>In stepping down from the Ausglass board at this AGM I would like to wish the incoming board every success in their future endeavours.</p> <p><b>Motion</b></p> <p><i>That the Financial Statements of the Association and the Directors’ Report, Directors’ Declaration and Auditors’ Report for the financial year ended 30 June 2022 be received, confirmed and adopted.</i></p> <p>Moved: Denise Orchard</p> <p>Seconded: Elaine Miles</p> <p>Vote on the motion: <b>Carried</b></p>	Cash at Bank	\$5,973	Deposits at Call	\$51,802	Cash on Deposit	\$266,694	Vicki Torr Memorial Fund	\$89,378	Ausglass Fund Account	\$15,748
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5	<p><b>Adoption of the full Annual Report for the Financial Year 2021-2022</b>  <i>Elaine Miles, President</i></p>
	<p>With the President's and the Treasurer's reports delivered and the meeting's acceptance of the year's financial statements, I move to the adoption of the Annual Report in full</p> <p><b>Motion</b>  <i>The Ausglass Annual Report for 2021-2022 is confirmed and adopted.</i></p> <p>Moved: Elaine Miles          Seconded: Elaine Pounder-Smith          Vote on the motion: <b>Carried</b></p>
6	<p><b>Director Retirements</b>  <i>Elaine Miles, President</i></p>
	<ul style="list-style-type: none"> <li>• Nadina Geary retires as Director having served through the past three years. Her contribution as an active artist to Board discussions have been significant and she has played an important role in preparations for the upcoming conference.</li> <li>• Denise Orchard retires as Director after six years. Throughout this period Denise served as Treasurer and in this capacity has been a crucial part of the organisation. Her support to the Board and its Directors is acknowledged with gratitude. Ausglass is indebted to Denise for her guidance, diligence and expertise.</li> <li>• Elaine Miles also retires after serving six years. During this time, Elaine has had a vital part of the Board; invaluable source of information about funding opportunities, fulfilling the role coordinator of the Honorary Life Membership process and, most recently, serving as President. Elaines contributions were acknowledged with thanks.</li> <li>• The terms of appointment of Kate Baker and Aaron Micallef lapse with this AGM. Both have generously agreed to nominate for a second term.</li> </ul>
7	<p><b>Appointment of Directors</b>  <i>Elaine Miles, President</i></p>
7.1	<p><b>Appointment of Kate Baker</b></p> <p>Kate has served as Director since 2019: this meeting marks the end of her term of appointment. Since joining the Board Kate has made a significant contribution to its work and is presently organising the organising the process that will see another Honorary Life Member named at the coming conference. Kate is eligible for a second term as Director and has agreed to her nomination. She hods no other directorships. The Board recommends appointment.</p> <p><b>Motion:</b> Kate Baker is appointed a Director.</p> <p>Moved: Elaine Miles          Seconded: Denise Orchard          Vote on the motion: <b>Carried</b></p>
7.2	<p><b>Appointment of Sheryl Grimwood</b></p> <p>Sheryl Grimwood, [MBA, BPharm, GAICD], has board level experience in various sectors. She now runs a consulting business, working with SMEs that include some providing public art and cultural services. Sheryl is a long-standing collector of glass and a benefactor of the Tom Malone Prize. She holds directorships in a number of private companies associated with her family. The Board recommends appointment.</p> <p><b>Motion:</b> Sheryl Grimwood is appointed a Director.</p> <p>Moved: Elaine Miles          Seconded: Aaron Micallef          Vote on the motion: <b>Carried</b></p>

7.3	<p><b>Appointment of Ivana Jirasek</b></p> <p>Ivana has worked in galleries and museums for over 20 years. She even catalogued the National Art Glass Collection in Wagga Wagga. She has worked in arts policy and philanthropic fundraising at the Australia Council and is currently grants manager at the Art Gallery of New South Wales. Ivana served on the Ausglass Board during the '90s and was a judge of the Ranamok Glass Prize several times. She holds one other directorship with a residential building company. The Board recommends appointment.</p> <p><b>Motion:</b> Ivan Jirasek is appointed a Director.</p> <p>Moved: Elaine Miles          Seconded: Caroline Field          Vote on the motion: <b>Carried</b></p>
7.4	<p><b>Appointment of Jacqueline Knight</b></p> <p>Jacqueline is a practicing artist, living in Canberra. She has Bachelor and Masters degrees in Fine Arts, has worked Pilchuck Glass School and Corning Museum of Glass, and held teaching positions at Massachusetts College of Art &amp; Design and Salem State University. She is currently manager Production &amp; Commissions at the Canberra Glassworks. She holds no other directorships. The Board recommends appointment.</p> <p><b>Motion:</b> Jacqueline Knight is appointed a Director.</p> <p>Moved: Elaine Miles          Seconded: Peter Minson          Vote on the motion: <b>Carried</b></p>
7.5	<p><b>Appointment of Aaron Micallef</b></p> <p>Aaron has served as a Director since 2019: this meeting marks the end of his term of appointment. Since joining the Board, Aaron has made a significant contribution to its work and is presently working to help organise the upcoming Ausglass conference. Aaron is eligible for a second term as Director and has agreed to his nomination. He holds one other directorship, with an arts-based incorporated association. The Board recommends appointment.</p> <p><b>Motion:</b> Aaron Micallef is appointed a director.</p> <p>Moved: Elaine Miles          Seconded: Ivana Jirasek          Vote on the motion: <b>Carried</b></p>
7.6	<p><b>Appointment of Michelle Penalurick</b></p> <p>Michelle has backgrounds in accounting and cybersecurity risk management. She discovered glass as something completely different from the structure of those professional world and has much enjoyed the counterpoint. Since 2015 she has been enthusiastic in learning, working around and volunteering at Canberra Glassworks. Her glass practice now focusses on framework beads and kiln forming. She holds no other directorships. The Board recommends appointment.</p> <p><b>Motion:</b> Michelle Penalurick is appointed a Director.</p> <p>Moved: Elaine Miles          Seconded: Aimee Frodsham          Vote on the motion: <b>Carried</b></p>

7.7	<p><b>Appointment of Susan Wiscombe</b></p> <p>Susan's cross-sector experience includes corporate governance, risk and audit, specialising in information technology. In 2019 Susan completed a visual arts degree at ANU, majoring in glass, and has since developed an arts practice around her home-based studio. She conducts introductory classes in glass, particularly looking to introduce new-comers to the field. Susan holds no other directorships. The Board recommends appointment.</p> <p><b>Motion:</b> Susan Wiscombe is appointed a Director.</p> <p>Moved: Elaine Miles          Seconded: Aaron Micallef          Vote on the motion: <b>Carried</b></p>
8	<p><b>Confirmation of Resolutions</b>  <i>Elaine Miles, President</i></p>
	<p>In summary, the meeting has:</p> <ul style="list-style-type: none"> <li>- Confirmed and accepted the minutes of the 2021 AGM.</li> <li>- Accepted the financial statements and associated report for the year ended 30 June 2022.</li> <li>- Accepted the Annual Report of the 2021-2022 period.</li> <li>- Appointed as Directors Kate Baker, Sheryl Grimwood, Ivana Jirasek, Jacqueline Knight, Aaron Micallef, Michelle Penalurik and Susan Wiscombe.</li> </ul>
9	<p><b>Announcements</b>  <i>Elaine Miles, President</i></p>
	<p>It's traditional for the AGM to be the occasion to announce special Ausglass sponsored prizes and awards.</p> <p>We've had the <i>Vicki Torr Emerging Artist Prize</i> competition running though recent weeks and have been pleased to see good participation from our early-career members: thirteen entries received.</p> <p>This year's <i>Vicki Torr Emerging Artist Prize</i> – decided on the basis of votes received from Ausglass Members - is awarded to <b><u>Madeline Cardone</u></b>.</p> <p>Madeline's entry and background are seen on the <a href="#">Ausglass website</a>.</p> <p>Congratulations to Madeline as well as all who participated in this year's prize.</p> <p>We'll be making announcements though our usual channels – Members@, Facebook, etc. and website</p> <p>Note was also made of:</p> <ul style="list-style-type: none"> <li>• The upcoming Ausglass conference, 'Futures Past', to be held in Melbourne 3-5 February, 2023.</li> <li>• The increased number of glass-related activities during this, the United Nations International Year of Glass 2022(IYOG), including the Vicki Torr IYOG Prize competition, established by Ausglass, for which 28 entries were received.</li> <li>• The exhibition 'Vicki Torr: A cutting Edge', mounted at the National Art Glass Gallery (Wagga Wagga Art Gallery) October 2022 - January 2023.</li> </ul>

10	<b>Close of Meeting</b> <i>Elaine Miles, President</i>
	<p>A note of gratitude on behalf of Ausglass was recorded to the Director and staff of Wagga Wagga Art Gallery for their support, assistance and generous hospitality for this meeting and activities over the weekend.</p> <p>Thanks was extended by the President to all members, especially those attending, for their ongoing support to Ausglass.</p> <p>The meeting closed at 2:45pm.</p>