

# Annual General Meeting 2021

## Draft Minutes

|             |  |
|-------------|--|
| Meeting     | Annual General Meeting   |
| Location    | Zoom   |
| Date        | Saturday, 9 October 2021   |
| Time        | 3pm AEDT (12:00noon in WA, 1:30pm in NT, 2:00pm in Qld, 2:30pm in SA)                                  |
| Chairperson | Elaine Miles (President)   |
| Present     | Elaine Miles, Denise Orchard, Peter Nolan, Aaron Micallef, Nadina Geary, Caroline Field, David Thorne. |
| Apologies   | Kate Baker, Doug Carson, Martin Haskett, Ron Lees  |
| Proxy votes | One received   |

| No. | Item  |
|-----|---|
|     | <p><b>Preliminaries</b><br/><i>Peter Nolan, Secretary</i></p> <ul style="list-style-type: none"> <li>• Current members may speak to any agenda items.</li> <li>• Since a quorum (10% of membership, viz. ~20 ppl) was not present at the prescribed meeting time, the constitution requires a wait of 30 minutes before proceeding.</li> <li>• Details given on Zoom session actions, including how to (un)mute, viewing participant list, reactions (raising hand to speak), reconnecting if Zoom connection lost mid-meeting.</li> <li>• Advised that the meeting is being recorded.</li> </ul>   |
| 1   | <p><b>Opening</b><br/><i>Elaine Miles, President</i></p> <p>Welcome to the AGM of the Australian Association of Glass Artists Limited, for the reporting period and financial period 2020-2021.</p> <p>Introduction of Directors attending:</p> <ul style="list-style-type: none"> <li>• Elaine Miles (Vic) (President)</li> <li>• Denise Orchard (Vic) (Treasurer)</li> <li>• Peter Nolan (ACT) (Secretary)</li> <li>• Aaron Micallef (Qld)</li> <li>• Nadina Geary (ACT)</li> <li>• Caroline Field (Vic)</li> </ul> <p><i>Welcome to country</i></p> <p>Ausglass acknowledges the traditional owners throughout Australia and their continuing connection to land, culture and community. This includes the owners on whose lands we and our members live, work and meet. We pay our respects to Elders past, present and emerging. Membership and participation of First Nations people is welcomed and encouraged.</p> <p>The Notice of Meeting for this AGM was emailed to Members on 15 September 2021 with a call for any notice of intent and resolutions and nomination for election as Directors. No notices were received.</p> <p>By 9 October the following had been distributed:</p> <ul style="list-style-type: none"> <li>• AGM agenda and draft Minutes of the 2020 AGM</li> <li>• a voting proxy form</li> <li>• website link to the 2020-21 Ausglass Annual Report</li> </ul> |

| No. | Item   |
|-----|--|
|     | <p>Apologies have been received from four members (listed above).<br/>One proxy vote was received and rests with the Chairperson.</p>  |
| 2   | <p><b>Adoption of the Minutes of the 2020 AGM</b><br/><i>Elaine Miles, President</i></p>   |
|     | <p>Draft of Minutes of the 2020 AGM (Friday, 27 November 2020) were distributed with the notice of meeting (as above).<br/>No comments received.</p> <p><b>Motion</b><br/><i>The minutes of the Annual General Meeting held 27 November 2020 be confirmed and accepted.</i></p> <p>Moved: Elaine Miles<br/>Seconded: Nadina Geary<br/>Vote on the motion: <b>Carried</b></p>   |
| 3   | <p><b>President's Report for the Reporting Period 2020-2021</b><br/><i>Elaine Miles, President</i></p>   |
|     | <p>My report forms part of the Annual Report which has been circulated to all members. An electronic copy is available from the Ausglass website.</p> <p><i>Thank you to all the loyal Ausglass members and volunteers for your continued support and engagement this year. The last 12 months has seen another challenging year with the uncertainty of COVID-19 continuing and subsequent state restrictions being felt throughout Australia and international travel for artists at an almost stand still.</i></p> <p><i>The Melbourne Conference committee confirmed an exciting program for the 'Futures Past' conference that was planned for February 2022, focusing on a vibrant array of Australian artists, curators and presenters to respond to the conference theme and provide something for everyone. Our major host with Australian Catholic University was finalised and key partnerships locked in with Craft Victoria, MADA, Garland Magazine and others. Grant applications were made. Regrettably, after the recent ongoing state border closures and tight restrictions in Melbourne, in consultation with the Melbourne Conference Committee, the Ausglass Board made the difficult decision to postpone the conference by one year, a move echoed by many similar organisations. It will now be held in Melbourne from 3-5 February 2023. Fortunately, our key partners and many of the presenters have agreed to move to the 2023 dates, so stay tuned for what promises to be a wonderful conference, even if it is not quite around the corner. One of the most valued components of the conference that we were all looking forward to was the face-to-face aspect; opportunities to catch up with friends, meet new people, to share stories and experiences, and of course, the parties!</i></p> <p><i>The highlights of the year have regardless seen members continuing to create exciting new work throughout the year, and a number of contemporary art glass exhibitions and activities proceeded in person and/or online. Congratulations goes to the winner of the 2020 Vicki Torr Emerging artist prize, Rita Kellaway, as well as the winner of the Tom Malone 2021 prize, Ayano Yoshizumi, for their innovations in glass. Both artists are Ausglass Members.</i></p> <p><i>Another challenge this year was the concern and lobbying over the apparent dilution of the glass facilities at ANU. The cultural importance and outstanding history of glass art across our institutions across the country continue to be affected by funding cuts.</i></p> <p><i>In these difficult and unprecedented times, the Ausglass Board will continue to work towards supporting our members and finding ways to encourage opportunities for artists. Next year remains an exciting one as it is the International Year of Glass 2022 (IYG22) and our Ausglass 'thinking caps' are on for what can be organised to mark the occasion. This is the first year that the United Nations have ever named an international year after a medium. Given that the IYG22 coincides with the 30th anniversary of Vicki Torr's passing, the Ausglass Board will be sure to activate a heightened focus on celebrating her life and promoting the associated opportunities and prizes. Stay tuned for more on IYG22 as we aim to instigate activities across the states in 2022 that we hope continue to connect our members.</i></p> <p><i>I remain personally grateful on a daily basis for the wonderful artists, talent, generosity and enthusiasm present in our community and am enamoured by the team of volunteers who donate their time, energy and expertise for the benefit of our contemporary glass community. I would like</i></p> |

| No.                      | Item  |              |          |                  |          |                 |           |                          |          |                       |          |
|--------------------------|---|--------------|----------|------------------|----------|-----------------|-----------|--------------------------|----------|-----------------------|----------|
|                          | <p>to thank the loyal Board directors who continue to contribute endless hours to help with the stable running of Ausglass. Particular thanks to Denise Orchard and Peter Nolan for your additional support including going above and beyond with finance and grant application needs. A big welcome to curator Caroline Field who joined the Board this year and has some wonderful activities in the pipeline for 2022. To the finance administration and finance team for ongoing contributions. Stepping down from the Board this year was Christine Atkins. I would like to thank her for her generous contributions over the years. Thanks to the Melbourne conference committee, including past president Kate Nixon, David Hobday, Holly Grace and others for your regular meetings, studio visits and expertise contributed. I would also like to welcome and thank our newest volunteer, Alexis Martin, who will be working closely with the Board in 2021-2022 to revitalise our social media presence.</p> <p>I sincerely thank you all for the opportunity and privilege of serving as President of the Ausglass over the last year. It has been an honour and I look forward to celebrating with you all in Melbourne in 2023.</p>  |              |          |                  |          |                 |           |                          |          |                       |          |
| 4                        | <p><b>Treasurer's Report and Adoption of the Financial Report of Ausglass for the Financial Year 2020-2021</b></p> <p><i>Denise Orchard, Treasurer</i></p>  |              |          |                  |          |                 |           |                          |          |                       |          |
|                          | <p>On behalf of the Board and the members of Ausglass I have pleasure in presenting the Financial Report for the organisation for the year ending 30 June 2021. The audited financial statements are included in the annual report.</p> <p><i>For the period ending 30 June 2021 income received was <b>\$20,804</b> compared with \$29,252 for the previous year.</i></p> <p><i>Total expenditure for the year was <b>\$25,947</b> compared with \$45,114 in 2019-20.</i></p> <p><i>These resulted in Ausglass having a small deficit for the year of <b>\$5,143</b>.</i></p> <p><i>The year saw another fall in annual income attributed to reduced membership numbers, likely exacerbated by postponement of the Melbourne conference, Futures Past planned for February 2021. This meant that 2020 21 became a non-conference year where historically subscriptions are significantly lower than in a conference year. It should be noted that there has been a continual decline in membership since 2017 when the last conference was held in Canberra (the conference co-hosted with NZSAG in 2019 was more difficult for many Australian Members to attend).</i></p> <p><i>Given the initial postponement of the Melbourne conference from 2021 to 2022 the Board continued to ensure that expenses were tightly controlled throughout the year.</i></p> <p><i>Cash on hand at 30 June 2021 was <b>\$433,699</b> compared with \$440,454 last year and comprised:</i></p> <table border="1" data-bbox="252 1429 900 1644"> <tbody> <tr> <td>Cash at Bank</td> <td>\$11,204</td> </tr> <tr> <td>Deposits at call</td> <td>\$51,799</td> </tr> <tr> <td>Cash on Deposit</td> <td>\$264,927</td> </tr> <tr> <td>Vicki Torr Memorial Fund</td> <td>\$89,021</td> </tr> <tr> <td>Ausglass Fund Account</td> <td>\$16,748</td> </tr> </tbody> </table> <p><i>The Vicki Torr Fund currently stands at \$89,021 and in the reporting period funded the Vicki Torr Emerging Artist Prize of \$1,500, which was awarded to Rita Kellaway. Due to the postponement of the Melbourne conference, the biennial Vicki Torr Memorial Prize was not awarded in 2021. Consideration is being given to awarding a prize in 2021-22 marking the 30th anniversary of Vicki Torr's death.</i></p> <p><i>Given the recent decision to further postpone the Melbourne conference, Futures Past, to 2023, the Board is conscious of the need to continue to manage costs in line with the expected lower income of a non-conference year. Opportunities to increase revenue through arts funding applications to support member activities in the International Year of Glass 2022 are under consideration.</i></p> | Cash at Bank | \$11,204 | Deposits at call | \$51,799 | Cash on Deposit | \$264,927 | Vicki Torr Memorial Fund | \$89,021 | Ausglass Fund Account | \$16,748 |
| Cash at Bank             | \$11,204  |              |          |                  |          |                 |           |                          |          |                       |          |
| Deposits at call         | \$51,799  |              |          |                  |          |                 |           |                          |          |                       |          |
| Cash on Deposit          | \$264,927   |              |          |                  |          |                 |           |                          |          |                       |          |
| Vicki Torr Memorial Fund | \$89,021  |              |          |                  |          |                 |           |                          |          |                       |          |
| Ausglass Fund Account    | \$16,748  |              |          |                  |          |                 |           |                          |          |                       |          |

| No. | Item   |
|-----|--|
|     | <p><i>Finally, I wish to record my sincere appreciation for all the support I have received from my Board colleagues and a special thanks to Fiona Holmes, our bookkeeper, for her support throughout the year and especially during the annual audit process.</i></p> <p><b>Motion</b><br/>That the Financial Statements of the Association and the Directors' Report, Directors' Declaration and Auditors' Report for the financial year ended 30 June 2021 be received, confirmed and adopted.</p> <p>Moved: Denise Orchard<br/>Seconded: Aaron Micallef<br/>Vote on the motion: <b>Carried</b></p>   |
| 5   | <p><b>Adoption of the full Annual Report for the Financial Year 2020-2021</b><br/><i>Elaine Miles, President</i></p>   |
|     | <p>With the President's and Treasurer's reports delivered and the meeting's acceptance of this year's financial statements, I move to the adoption of the annual report in full.</p> <p><b>Motion</b><br/><i>The Ausglass Annual Report for 2020-2021 is accepted.</i></p> <p>Moved: Elaine Miles<br/>Seconded: Caroline Field<br/>Vote on the motion: <b>Carried</b></p>  |
| 6   | <p><b>Director Retirements</b><br/><i>Elaine Miles, President</i></p>  |
|     | <p>As mentioned in my report, one Director, Christine Atkins, recently resigned. Our thanks to Christine for her expertise and contributions to Ausglass during the past four years and, in particular, her role as Director responsible for organising our various exhibitions.</p> <p>There are no retiring Directors at this meeting.</p>   |
| 7   | <p><b>Director Appointments</b><br/><i>Elaine Miles, President</i></p>   |
|     | <p>At the invitation of Directors, Caroline Field joined the Board in February 2021. With arts management and curatorial expertise, she has contributed significantly to Board deliberations and planning over the course of the year.</p> <p>In accordance with the constitution, the term of a Director appointed by the Board ends at the following AGM, with the individual being eligible for election.</p> <p>Caroline has agreed to the nomination and the Board recommends her appointment.</p> <p><b>Motion</b><br/><i>That Caroline Field is appointed as a Director.</i></p> <p>Moved: Elaine Miles<br/>Seconded: Denise Orchard<br/>Vote on the motion: <b>Carried</b></p> |

| No. | Item   |
|-----|--|
| 8   | <p><b>Confirmation of Resolutions</b><br/><i>Elaine Miles, President</i></p>   |
|     | <p>In summary, the meeting has:</p> <ul style="list-style-type: none"> <li>• Confirmed and accepted the minutes of the 2020 AGM.</li> <li>• Accepted the financial statements and associated reports for the year ended 30 June 2021.</li> <li>• Accepted the Annual Report of the 2020-2021 period.</li> <li>• Appointed Caroline Field as a Director.</li> </ul>   |
| 9   | <p><b>Announcements</b><br/><i>Elaine Miles, President</i></p>   |
|     | <p>It's traditional for the AGM to be the occasion to announce special Ausglass sponsored prizes and awards.</p> <p>We've had the Vicki Torr Emerging Artist Prize competition running through recent weeks and have been pleased to see good participation from our early-career members – 9 entries received.</p> <p>I'm delighted to announce that this year's Vicki Torr Emerging Artist Prize – decided on the basis of votes received from Ausglass Members - is awarded to Nancy Yu.</p> <p>Nancy is a visual arts graduate from the University of Sydney and has also studied at the Central Academy of Fine Art in Beijing, China. She has currently been active in exhibiting her work through the past couple of years. Nancy's work and CV are visible – along with all entrants – on the <a href="#">Ausglass website</a>.</p> <p>Our congratulations go to Nancy Yu and thanks to all who participated.</p> <p>We'll be making announcements through our usual channels – members@, Facebook, etc. and website</p> |
| 10  | <p><b>Close of Meeting</b><br/><i>Elaine Miles, President</i></p>  |
|     | <p>Ahead of formally closing the meeting, I'd like to mention a couple of significant, recent developments:</p> <ul style="list-style-type: none"> <li>• Given the postponement of the Melbourne conference to 3-5 February 2023 and the impacts of ongoing Covid-19 restrictions, the Board will continue conversations throughout the year to consider ways we can best engage with and assist members.</li> <li>• The International Year of Glass is a great opportunity to organize activities throughout 2022 in the various states/territories. I would like to invite members to approach the Board or the IYoG22 committee over the coming months with ideas/activities that we can promote or support.</li> </ul> <p>This brings us to the close of the meeting and I thank you again for your support and for attending the Ausglass AGM for 2020-21</p>   |