

# Annual General Meeting 2020

## Minutes

Meeting	Annual General Meeting
Location	Zoom meeting [https://zoom.us/j/91299029177 [Meeting ID: 912 9902 9177]
Date	Friday 27 November 2020
Time	3:00pm
Chairperson	Kate Nixon, President
Present	Kate Nixon, Brian Hirst, Peter Nolan, Kare Baker, Christine Atkins, Kate Morton, Arron Micallef, Denise Orchard, Elaine Miles, Clare Belfrage, Nadina Geary, Richard Morrell, Aimee Frodsham, Gerry King, Martin Haskett,
Apologies	Doug Carson, Poppe Davies, Sharon Harrison, Jeff Hamilton, Patricia Parker, Claire Peters, Stephen Skillitzi, Anne Sorrenson,
Proxies	Sharon Harrison, Martin Haskett, Ron Lees.

No.	Item
	<p><b>Preliminary – Zoom session admin</b> <i>Peter Nolan, Secretary</i></p> <ul style="list-style-type: none"> <li>- Members have full speaking and voting rights for the meeting.</li> <li>- Confirming that there is a quorum present.</li> <li>- Zoom session instructions/hints (e.g. (un)mute, participant list, reactions (raising hand to speak), polling/voting (If your link drops out simply re-join.)</li> <li>- The meeting being recorded.</li> <li>- There are three proxy votes received, all are with the Chairperson and are “for” each of the motions before the meeting.</li> </ul>
1	<p><b>Opening</b> <i>Kate Nixon, President</i></p> <p>Welcome to the Australian Association of Glass Artists AGM for the reporting period and financial period. 2019-2020. I am a Kate Nixon, the current President of Ausglass. I’m joined today by Ausglass Directors, Denise Orchard, Elaine Miles, Peter Nolan, Christine Atkins, Aaron Micallef, Kate Baker and Nadina Geary. Thank you everyone for attending today. <i>Welcome to country</i></p>
2	<p><b>Adoption of the Minutes of the 2019 AGM</b> <i>Kate Nixon, President</i></p> <p>The Notice of AGM for this date was emailed/posted to Members on 3 November 2020, accompanied by draft minutes of the 2019 AGM, Director nomination and voting proxy forms, and the Annual Report for 2020.</p> <p><b>Motion</b> <i>The minutes of the AGM held 12 October 2019 in Canberra, ACT be confirmed and accepted.</i></p> <p>Moved: Kate Nixon Seconded: Elaine Miles Vote on the motion: <b>Carried</b></p>

No.	Item
3	<p><b>President's Report</b> <i>Kate Nixon, President</i></p>
3.1	<p>My report forms part of the Annual Report which was circulated to Members. An electronic copy is available from the Ausglass website.</p> <p>From the highs of the 2019 CoLab Conference, Ausglass entered the 2019/2020 reporting period full of optimism and excitement, energised and ready to plan the next conference. Melbourne was chosen as the destination of the 21st conference in 2021, with the theme of 'Futures Past', exploring both the futures and histories of glass and glass-making.</p> <p>November saw the debut of Glass Utopia, launching the 2019 DESIGN Canberra festival when it premiered in Canberra at the official residence of the Italian Ambassador to Australia. After touring to Design Tasmania, the Glass Utopia exhibition travelled to Italy to participate in the Venice Glass Week and will continue on to Milan Design Week in 2021.</p> <p>Glass Utopia was realised through a joint effort between Ausglass, Craft ACT and Design Tasmania and curated by Annalisa Rosso and Francesco Mainardi of Mr. Lawrence, Milan, Italy. It featured a selection of contemporary glass pieces by six Italian designers and six Australia designers, drawing a parallel between Venetian and Australian contemporary glass experiences.</p> <p>Then came 2020: We welcomed the new decade with a red summer that devastated communities across Australia, including our beautiful glass community. We mourned the loss of life, pets, wildlife, homes, studios and ecosystems. It was heartening to see the glass community come together to support those that had lost so much and the generous spirit of our members.</p> <p>Just as the smoke started to clear, Covid-19 appeared and turned all of our lives upside down. With little left in the tank, 2020 has become primarily about survival. The creative and cultural sector has been decimated, with many predicting more pain to come in 2021 as the economic impacts of the pandemic come into full effect. In these difficult and unprecedented times, the Ausglass Board will continue to work towards supporting our members and finding ways to encourage opportunities for artists.</p> <p>In consultation with the Melbourne Conference Committee, the Ausglass Board made the difficult decision to postpone the conference by one year, a move echoed by similar organisations. It will now be held in Melbourne from 4-6 February 2022, and will definitely be one to look forward to.</p> <p>Finally, after five years on the Board, I have announced that I will retire from the Ausglass Board at this year's Annual General Meeting. As such, this will be my final President's report for Ausglass and I have a number of people to thank.</p> <p>Although the events of 2020 have cast a shadow over us all, I am lucky to be reminded on almost a daily basis of the talent, generosity and enthusiasm present in our community and embodied by the wonderful members of the Ausglass Board, a team of volunteers who donate their time, energy and expertise for the benefit of the community.</p> <p>I thank my fellow Board members, Denise Orchard, Elaine Miles, Peter Nolan and Christine Atkins, who I have had the pleasure of working alongside for several years now. Having a stable, reliable, dedicated and good-humoured team is so important and has been a major contributing factor in the improvements we have been able to make this year, including the roll-out of rolling memberships, transition to the Xero accounting platform, implementation of the Membershipworks database and the transition to the new Squarespace website platform.</p> <p>I would like to thank the three new members we welcomed to the board this year, Nadina Geary, Kate Baker and Aaron Micallef, who have all hit the ground running making valuable contributions. Stepping down from the Board this reporting year was Rose-Mary Faulkner. I would like to thank Rose for her generous contribution to the organisation.</p> <p>I would also like to give a huge thanks to the Ausglass admin and finance team, Jane Hebiton and Fiona Holmes, who provide invaluable support to the organisation.</p> <p>And last, but certainly not least, I would like to thank the members of Ausglass. Members are, of course, the backbone of the organisation and I sincerely thank you all for the privilege of serving as President of the organisation that supports and represents the community, and medium, I love. It has been an honour and I look forward to celebrating with you all in Melbourne in 2022.</p>

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4	<p><b>Treasurer's Report and Adoption of the Financial Report of Ausglass for the Financial Year 2019-2020</b>  <i>Denise Orchard, Treasurer</i></p>										
	<p>On behalf of the Board and Members of Ausglass I have pleasure in presenting the Financial Report for the organisation for the year ending 30 June 2020. The audited financial statements are included in the Annual Report.</p> <p>For the period ending 30 June 2020 income received was <b>\$29,252</b>.</p> <p>Total expenditure for the year was <b>\$45,114</b>.</p> <p>This resulted in Ausglass having a deficit for the year of <b>\$15,862</b> (after transfers).</p> <p>This was the consequence of a combination of declining revenue and several one-off costs. As 2019-20 was a non-conference year a fall in membership subscriptions was expected. Subscriptions in the last three months of 2020 however were impacted by Covid-19 and were approximately \$7,000 below expectations for the final quarter.</p> <p>While expenses were generally in line with a non-conference year there were several exceptions.</p> <ul style="list-style-type: none"> <li>- Bookkeeping costs increased by \$3,000 due to additional work required to upgrade our very old accounting system software.</li> <li>- Travel and Meal expenses at \$5,000 were up from \$2,500 in 2018-19 and related to Board members attending the 2019 AGM in Melbourne and a strategic planning meeting in Canberra.</li> <li>- A unique sponsorship opportunity involved a contribution of \$6,820 to the Glass Utopia exhibition, a major component of the 2019 DESIGN Canberra Festival, which subsequently travelled to Tasmania and will do so to Milan and Venice.</li> </ul> <p>Cash on hand at 30 June 2019 was \$440,454 and comprised:</p> <table border="1" data-bbox="252 1055 898 1267"> <tbody> <tr> <td>Cash at Bank</td> <td>\$19,812</td> </tr> <tr> <td>Deposits at call</td> <td>\$51,812</td> </tr> <tr> <td>Cash on Deposit</td> <td>\$262,135</td> </tr> <tr> <td>Vicki Torr Memorial Fund</td> <td>\$89,947</td> </tr> <tr> <td>Ausglass Fund Account</td> <td>\$16,748</td> </tr> </tbody> </table> <p>The Vicki Torr Fund currently stands at \$89,947 and in the reporting period we funded the Vicki Torr Emerging Artist Prize of \$1,500, which was awarded to Jessica Murtagh.</p> <p>Given the postponement of the Melbourne conference to 2022, the Board is conscious of the need to continue to manage costs in line with the expected lower income of a non-conference year and have therefore budgeted for a break-even financial result for 2021. It's good to note, that at the end of October our income was slightly ahead of our expenses.</p> <p>Finally, I wish to express my sincere appreciation for the support I have received from my Board colleagues throughout the year. A special thanks to Fiona Holmes, our bookkeeper, who very capably managed a smooth transition to our replacement accounting system.</p> <p>I also add my thanks to both Elaine and Peter, and to Kate for her leadership and support over the years she's been our President.</p> <p><b>Motion</b></p> <p>That the Financial Statements of the Association and the Directors' Report, Directors' Declaration and Auditors' Report for the financial year ended 30 June 2020 be received, confirmed and adopted.</p> <p>Moved: Denise Orchard            Seconded: Kate Baker            Vote on the motion: <b>Carried</b></p>	Cash at Bank	\$19,812	Deposits at call	\$51,812	Cash on Deposit	\$262,135	Vicki Torr Memorial Fund	\$89,947	Ausglass Fund Account	\$16,748
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5	<p><b>Adoption of the full Annual Report for the Financial Year 2019-2020</b>  <i>Kate Nixon, President</i></p>
	<p>With the President's and the Treasurer's reports delivered and the meeting's acceptance of the year's financial statements, I move to the adoption of the Annual Report in full</p> <p><b>Motion</b>  <i>The Ausglass Annual Report for 2019-2020 is confirmed and adopted.</i></p> <p>Moved: Kate Nixon          Seconded: Christine Atkins          Vote on the motion: <b>Carried</b></p>
6	<p><b>Director Requirements</b>  <i>Kate Nixon, President</i></p>
	<p>The terms of two directors end with this AGM, Kate Nixon and Peter Nolan. Kate is retiring and Peter has generously offered himself for re-election. The terms of the other Directors are continuing: Elaine Miles, Denise Orchard, Christine Atkins, Kate Baker, Nadina Geary and Aaron Micallef.</p> <p>No nominations for new directors have been received.</p> <p>Peter Nolan has nominated for election for a second term. Peter served as co-ordinator for the 2017 Ausglass conference in Canberra and was involved with organising the 2019 combined conference with NZSAG.</p> <p>He was appointed as a Director in 2017 and has served as Company Secretary since then. Peter has contributed to the work of the Board throughout the past three years in areas that have included building the new website, migration of our services to Office 365 and plans for a new online membership system. Peter holds no other company directorships.</p> <p><b>Motion</b>  <i>Peter Nolan be appointed to the Board of Ausglass to serve as a Director of Ausglass (The Australian Association of Glass Artists) Limited.</i></p> <p>Moved: Kate Nixon          Seconded: Aaron Micallef          Vote on the motion: <b>Carried</b></p>
7	<p><b>Confirmation of Resolutions</b>  <i>Kate Nixon, President</i></p>
	<p>In summary, the meeting has:</p> <ul style="list-style-type: none"> <li>- Confirmed and accepted the minutes of the 2019 AGM.</li> <li>- Accepted the financial statements and associated report for the year ended 30 June 2020.</li> <li>- Accepted the Annual Report of the 2019-2020 period.</li> <li>- Reappointed Peter Nolan as a Director.</li> </ul>
8	<p><b>Announcements</b>  <i>Kate Nixon, President</i></p>
	<p>It's tradition for the AGM to be the occasion to announce special Ausglass-sponsored prizes and awards. This 2019-2020 period has been a non-conference year and, as such, awards linked to the conference (i.e. the Vicki Torr Memorial Prize and the announcement of an honorary life member) will not be made.</p> <p>We did however conduct the Vicki Torr Emerging Artist Prize competition, with a \$1,500 cash prize. Through recent weeks we've been pleased to see entries from many of our early career Members. I'm delighted to announce that this year's Vicki Torr Emerging Artist Prize is awarded to Rita Kellaway.</p> <p>Rita competed a Bachelor of Arts in Glass at the University of South Australia in 2017. She's been successful in several prizes, awards and scholarships in recent years. Her work and CV will be visible on our website. Please join me in congratulating Rita and I also thank all of those who participated in the event.</p>

9	<b>Close of Meeting</b> <i>Kate Nixon, President</i>
	That bring the meeting to a close. I thank you all for your support and for attending the Ausglass AGM for 2019-2020.

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