

# AUSglass

MAGAZINE

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SUPPLEMENTARY EDITION  
NOVEMBER 1996

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2015

VISION  
FORCES OF CHANGE IN  
GLASS ARTS PRACTICE

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**SUPPLEMENTARY EDITION  
NOVEMBER 1996**

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# Letter from the President

My fellow Ausglassians,

The Executive thought it would be a good idea to write a little personal note to you (my 400 very best friends), just to let you know how we're going and to impress upon you just how incredibly fabulous this 20th Anniversary Conference and accompanying workshops will be.

You'd have received the information by now (let us know if you didn't, or if you know anyone's change of address), so you would have seen the extraordinary line-up we've put together, but I have to inform you of a few more points of interest.

The Sydney College of the Arts, Rozelle campus, has got to be the most beautiful and best equipped glass facility I have seen anywhere in the world. But, quite apart from that, it's the best place for a party you could ever imagine. Anyone who knows me will have realised by now that the only reason I took on this job was so I could throw a spectacular party (or two), and have someone else foot the bill. Why else would anyone be mad enough to take on this job? The school grounds are surrounded by the Sydney Harbour, and they are especially beautiful and extensive - perfectly suited to fireworks and general mania and extravaganza. There will be themes to each party to heighten the general festive flavour. The opening party will be a "Mid Summer Night's Dream" theme, and the closing party has a Gothic flavour. Whatever you do - don't miss the parties!!!

Vic Keighery has pulled together a spectacular conference programme, and we will run blowing demos by our visiting maestros and incorporate slide talks so that everyone gets a chance to see and hear all the fabulous people we've brought together. Michael Langley has conducted the auction for us on a previous occasion, and if you were there, you will know that this is also not to be missed. So start working on that piece to donate to the Vikki Torr Memorial Fund, which has been very successful in the past.

Bettina Visentin has been running round like a mad thing viewing different types of accommodation for everyone and everything, so for anything from billeting to hostel accommodation (from \$20) to the Sheraton on the Park, just let us know and we will do our best to assist you. Bettina has found an especially great place in Glebe, in the heart of the cafe territory, which is good for most things and has a central informal lounge area which will be a perfect place to get together and discuss the daily activities.

The Trade Show looks like being big this year too. Michael Wilson says that we have almost filled the available spaces, so if you're thinking of joining us, get in soon. It's in a very central and exposed position which will show off the products and services to their best.

Maureen Cahill is busy with the exhibitions. She has taken great care to include everyone in these diverse shows, and there are some exciting opportunities to branch out and be extra creative. The venues are to die for, so don't be shy - have a go. Due to public demand, there is special attention given to Stained Glass Artists, so put your money where your mouth is and enter!

Another thing for all you "blowers". We were unintentionally very lax in our proof reading of the brochure, and omitted to include the name of blower-extraordinaire, Ben Edols, from the workshop program. Ben will be working with Lino Tagliapietra in the Advance Hot Glass Workshop, so I would advise any of you out there interested in this dynamic duo to get your registrations in as fast as you can.

Linda Fraser has stepped back in to help us with our international visitors as P.R. person, and anyone familiar with Linda will realise that this is a good move as she is "smoocher supreme" and has just come back from Venice where she spent some time with most of the people coming out, and says that they are all very excited about teaching in Australia and seeing the kangaroos.

Sorry to get back to parties, but did you realise that it's Australia Day right in the middle of the conference? So, as if we didn't have enough for you, there will be the massive harbour fireworks and festivities as well. Speaking of parties - there is only one person so far (and we've had masses of registrations already) who hasn't booked for the party. Just remember, I see the lists, and I know who you are!!!

Back to more serious business. These conferences obviously cost money, but in terms of contacts, information and inspiration, it'll be money well spent, and, as they say, "*If you only do one conference in your life, make it this one*".

That's it from me. Start sewing those special party frocks now.

Your President (reluctantly)

**Jan Blum.**

# Letter from the Vice President

Ausglass has put together an exceptionally exciting list of workshops to run in conjunction with the 20th Anniversary Conference, specifically designed to cater for all tastes. Heading the sessions is a casting seminar with Stanislav Libensky and Jaraslava Brychtova from the Czech Republic. They will be joined by Ann Robinson of New Zealand and Meza Rijdsdijk from Australia, both very prominent artists in their own right. Over the three days, there will be demonstrations on various model making techniques, preparations before casting, personal introductions to their work, and a variety of subjects will be explored. These will include Glass in Architectural Spaces, Creativity and Economic Survival, Relationships with the Factory, Commissions of Cast Glass, and an in depth look at the annealing schedules required for casting.

Lucio Bubacco is our flame working maestro from Italy with 25 years of experience, and specialising in soft soda glass. Lucio is acclaimed throughout the world, and will introduce students to the combination of blown, fused and cast glass with his own unique skills. This is a must for the flame-working devotee.

All the way from Iceland comes Leifur Breidfjord with his plethora of techniques such as painting, sandblasting and mixed media with leaded and stained glass installations. He works on a massive scale, and has completed major commissions all around the world using very unusual and beautiful imagery. Leifur is very pleased to be coming to Australia and to be at our conference, and he has put together an exciting and innovative programme. Assisting Leifur will be Jeff Hamilton, who is known by many of us and has a long and exciting history of stained glass in Australia, as well as a familiarity with local dealers and outlets. For those of you who don't know Leifur's work, we can assure you it will be a very pleasant and inspiring surprise.

For the Fused and Pâte-de-verre experience, Marea Timoko from New Zealand and Kirstie Rea from Australia will take you through all aspects of kiln work, mould making and glass preparation. Kirstie has been working all around the world, including at Bullseye Glass in the U.S.A., and Marea's work has a very strong influence from her Maori roots. The emphasis of the workshop is on the development of skills and how they can help in the translation of ideas into objects of beauty and wonder.

Looking for a chance to step away from the material based life of glass? Join Laura Donefer from Canada and Phillipa Playford from Australia, and mix it all up. Expand your ideas using a host of materials (including glass), and find a new way of interpreting your sculptural concerns and visions of art and life. Laura has been the President of the Canadian Glass Art Society and has taught at the famous Pilchuck School for over a decade. She is an experienced glass blower and renowned for her "Witch Pots" which she exhibits in major galleries throughout the world, including the Heller Gallery in New York. Laura is a wealth of information and inspiration, with energy to match. Phillipa should be well known to us all for the fabulous creations at the Glass Artists Gallery and the Gay Mardi Gras, and is certainly not constrained or limited by glass as a medium. With these two incredibly talented and successful women teaching together, this workshop is going to be "one out of the box" and a must for anyone wishing to broaden their horizons and expand on their skills.

Bob Carlson from the U.S.A. will be assisted by Pam Stadus from Australia, and will be introducing the magic of sandcasting from the furnace, plus all aspects in the preparation of the moulds. His speciality of blowing into sand moulds will be explored with as many ideas as you care to bring along. This workshop will be held at Rob Wynne's studio at Manly, which is very well set up and only a short (and beautiful) ferry ride from the heart of Sydney. Bob is a typical American character and a great teacher, so it promises to be a really stimulating workshop.

For you hot glassites, the great Lino Tagliapietra is once again to grace our shores, and this time more people get a chance to share the experience. This is your chance to learn from a master of 50 years' experience. Do you dream of mastering Venetian techniques? Start here! Who better to learn from? Lino is being assisted by Ben Edols (our very own up and coming master) whose skills are a joy to behold. Want to improve your hot glass skills? Do this, and you'll never regret it. Don't forget - send 3 slides and a short CV of your glass history, and these need to be received by us before **the end of November**.

I hope you get a chance to experience one of these exciting workshops, and help Australia grow in the glass world. We look forward to seeing you in January.

**Keith Rowe,  
Vice President & Workshop Co-ordinator.**

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# STOP PRESS

**Please Note:** At the time of printing, the Casting Seminar with Stanislav Libensky and Jaroslava Brychtova, and the Sand Casting and Mould Blowing Workshop with Bob Carlson and Pam Stadius, have all available positions filled.

The others are filling up, so **think now and get your bookings in!!!** They will all be absolutely fabulous, stimulating, etc., etc., so don't delay any longer.

# Exhibitions

Ausglass is proud to announce a number of exhibitions which will be held in conjunction with the 10th Biennial Conference, *20:20 Vision: Forces of Change in Glass Arts Practice*.

## **20th Anniversary Ausglass Members Show:**

This exhibition is an open invitation show of members' work. Members are invited to submit two slides of professional quality and work. One of these works will be included in the exhibition. The **deadline** for submissions is Friday, 20th December, 1996.

The exhibition will be held at Sydney College of the Arts, Rozelle Campus, and will be open from Friday, 24th January to Monday, 27th January, 1997.

## **Students' Exhibition - a National Selection of Work:**

Students are invited to submit two slides of professional quality and work intended for exhibition selection. The **deadline** for submissions is Friday, 20th December, 1996.

This exhibition will also be held at Sydney College of the Arts, Rozelle Campus, and will be open from Friday, 24th January to Monday, 27th January, 1997.

## **Crossing the Lines: Collaboration in Glass:**

Expressions of interest are invited from glass artists and their chosen collaborators. The work will be chosen from a range of glass artists currently undertaking collaborative work with architects or artists in other media. The **deadline** for submissions has been extended to Monday, 2nd December, 1996.

The exhibition will be held at the Mary Place Gallery, 12 Mary Place, Paddington, and will be open from Tuesday, 21st January to Sunday, 2nd February, 1997.

## **Drawing on the Diaphanous: *Painting with Glass*:**

Expressions of interest are invited from glass artists working in two dimensions (e.g. leadlight panels) or three dimensions, where the painted image is a feature of the work. The selected exhibitors in this exhibition comprise glass artists working in one dimensional and two dimensional forms who design or paint surfaces on forms ranging from stained glass to painted vessels. The **deadline** for submissions has been extended to Monday, 2nd December, 1996.

The exhibition will be held at the Michael Nagy Gallery, 159 Victoria Street, Potts Point, and will be open from Tuesday, 21st January to Sunday, 2nd February, 1997.

Submissions to be addressed to: <b>Exhibitions - Ausglass,</b> PO Box 915, Leichhardt. N.S.W. 2040.	For further information regarding these Exhibitions, contact: Maureen Cahill, Ph/Fax: (02) 9552 1552 between 1-5pm Sundays
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**Dear Member of Ausglass,**

The next Biennial Ausglass Conference, *20:20 Vision: Forces of Change in Glass Arts Practice*, is drawing registrations from all over Australia, New Zealand, Japan, and elsewhere. As part of the Conference Programme, the Executive Committee is considering the future shape of Ausglass. For this reason, Ausglass wants to generate comments from the membership about its activities, functions and values, so that the future of Ausglass develops in accordance with membership priorities. As a member of Ausglass, your response and comments are important to ensure a thorough evaluation of Ausglass and its activities, and we encourage you to take the time to complete and return this survey. We would appreciate it if you could complete the following survey and return it by **30th November, 1996**, to:

Ausglass, c/o P.O. Box 754, Newtown, NSW 2042

or fax your response to: Fax No. (02) 9519 7109

You don't have to add your name to your response, but if you wish to do so, please do. You don't need to fill in the "code" columns - these are for administrative use.

Thank you in anticipation for your assistance.

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AUSGLASS SURVEY 1996						Code	
1.	Name:	.....					<input type="checkbox"/>
2.	Gender: <i>(please tick as appropriate)</i>	<input type="checkbox"/> Male	<input type="checkbox"/> Female			<input type="checkbox"/>	
3.	Country of origin:	.....				<input type="checkbox"/>	
	Are you of Aboriginal or Torres Strait Islander descent?	.....				<input type="checkbox"/>	
4.	Age range: <i>(please circle)</i>					<input type="checkbox"/>	
		16-25	26-35	36-45	46-55	56-65	Over 65
5.	Geographic area: in which State/Territory do you reside?	.....				<input type="checkbox"/>	
	<i>(please tick)</i>	<input type="checkbox"/> Urban/Suburban	<input type="checkbox"/> Regional	<input type="checkbox"/> Rural			
6.	Are you a : <i>(please tick)</i>					<input type="checkbox"/>	
		<input type="checkbox"/> Professional practitioner	<input type="checkbox"/> Student	<input type="checkbox"/> Amateur	<input type="checkbox"/> Collector		
		<input type="checkbox"/> Arts Administrator, Manager or Curator	<input type="checkbox"/> Other				
	Do you work:	<input type="checkbox"/> Full-time	<input type="checkbox"/> Part-time			<input type="checkbox"/>	
	If you are a professional practitioner in glass:						
	Which area of glass art practice do you work in?	.....				<input type="checkbox"/>	
	How many years have you been practising?	.....				<input type="checkbox"/>	
	What is your principal source of income?	.....				<input type="checkbox"/>	
7.	Relationship with Ausglass:						
	Have you been involved in committee activities with Ausglass?	<input type="checkbox"/> Yes	<input type="checkbox"/> No			<input type="checkbox"/>	
	Have you held office on the Executive Committee?	<input type="checkbox"/> Yes	<input type="checkbox"/> No			<input type="checkbox"/>	
	How long have you been a member of Ausglass?	<input type="checkbox"/> Yes	<input type="checkbox"/> No			<input type="checkbox"/>	
8.	Value activities:						
	Following are a range of activities that Ausglass has been involved in over the past 20 years. On a scale of 1 to 5, rate the following activities (with a tick as appropriate) that Ausglass is currently involved in, in terms of their importance to you, where the values are:						
	1 = Most Important	4 = Less than Important					
	2 = Important	5 = Not Important At All					
	3 = Of Medium Importance						



Code

Please tick:	1	2	3	4	5
Conference					
Workshops					
Newsletter/Magazine					
Trade Show					
Exhibitions					
Lectures					


**9. Value Functions:**

On the same scale of 1 to 5, rate the following functions that Ausglass is currently involved in, in terms of their importance to you as a glass artist:

Please tick:	1	2	3	4	5
Exchange of information on glass arts techniques					
Exchange of information on theoretical aspects of practice					
Advocacy and promotion of glass art in Australia					
Representation of glass art practice on a National level					
Facilitation of contact with overseas glass artists					
Social contact with other glass artists and interested parties					
Sense of belonging to an industry					
Contact with a broader network (e.g. collectors, curators etc.)					
Opportunity for self-promotion					


**10. Growth and Development:**

Do you think the way Ausglass operates should change?  Yes  No  
 In what way? .....

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Do you think Ausglass should expand its activities?  Yes  No  
 In which area/s? .....

--

Do you think Ausglass should contract its activities?  Yes  No  
 In which area/s? .....

--

**11. Current Issues:**

Several areas of concern about Ausglass activities have been expressed over the years by members. In terms of your interpretation of the following issues, how do you rate their level of concern to you, on a scale of 1 to 5, where:

- 1 = of Greatest Concern
- 2 = of Concern
- 3 = of Medium Concern
- 4 = of Little Concern
- 5 = of No Concern

Please tick:	1	2	3	4	5
The time commitment required of Executive Committee members to facilitate the Biennial conference, workshops, exhibitions and trade fair					
The difficulty of catering for the diverse interest groups represented by Ausglass' membership					
The competing needs of professional -v- amateur glass art activities					
The centralisation of Ausglass activities					
The cost associated with attendance at the Biennial event					
The expectations of members					
The organisation's limited resources					


**15. Other Comments:**

Do you have any other comments to make on matters that you would like Ausglass to consider? If so, please add another sheet of paper and return this with the survey.

Thank you for your assistance.

# Other Exhibitions

Following are two "satellite" exhibitions which will be held at the time of the Ausglass Conference. We hope members will take advantage of their visit to Sydney and make time to visit these.

 **HESTER**  
GALLERY

## *Reference*

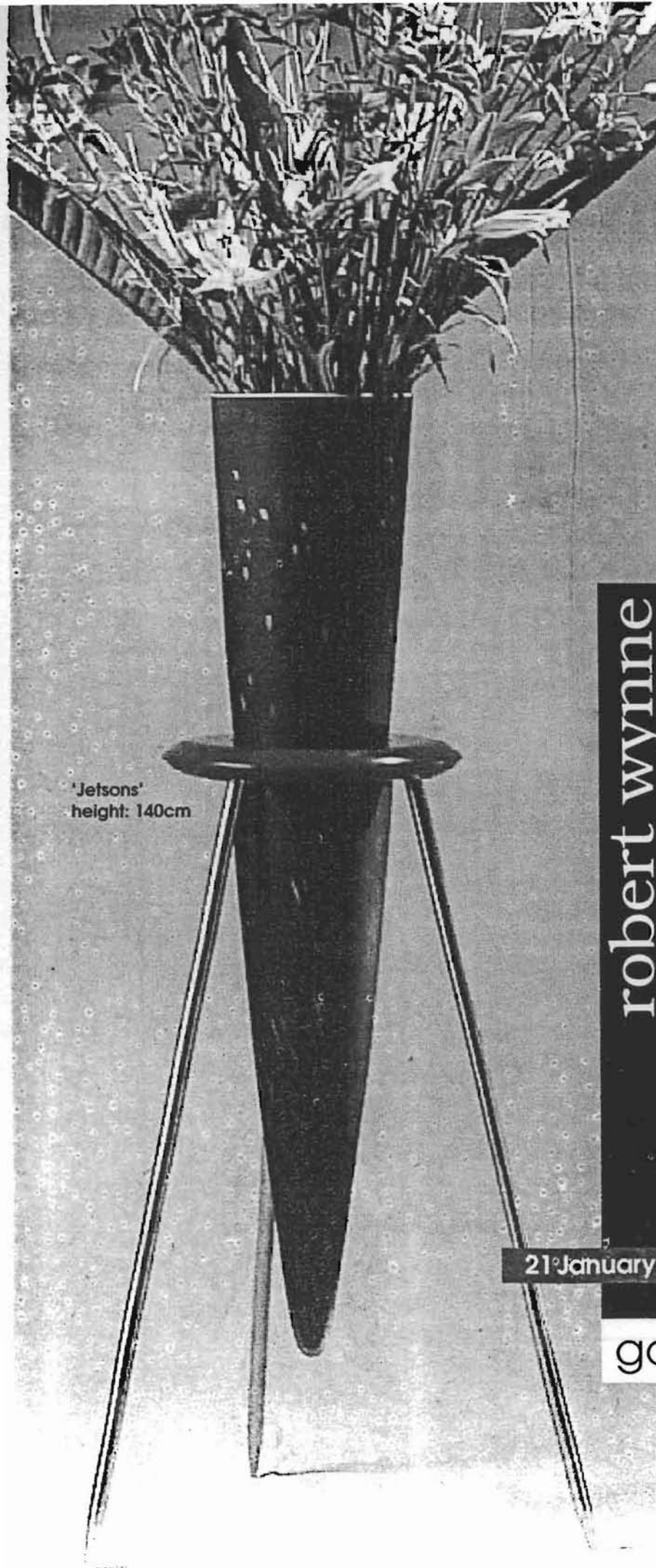
Objects and installations in glass.

Mark Buttsworth  
Chris Fox  
Candice Gunter  
Phillippa Harvey  
Sergio Redegalli  
Wayne Snowdon  
Michael Wilson

> 11 January-2 February 1997

355 KING ST, NEWTOWN  
PHONE 519 1608

SUN - WED 10am-6pm  
THURS-SAT 10am-8pm



'Jetsons'  
height: 140cm

This solo exhibition by Sydney glass artist Robert Wynne is a must-see event for anyone interested in contemporary Australian glass. Wynnes' work has been a continuous experimentation with form, colour, surface texture, decoration and combined media

robert wynne

glass sculpture



21 January-15 February, 1997

golden canvas gallery

218 Darling Street Balmain  
tel (02) 9555 8277

## ACCOMMODATION LIST

All prices per night unless otherwise stated

### Alishan International Guest House

100 Glebe Point Road, Glebe.

Tel: (02) 9566 4048

- Recently renovated 100 year old mansion. Clean, common rooms, kitchen
- Will give 10% discount to AUSGLASS conference participants.

Single	\$70
Double	\$85
(extra person)	\$15
Family (4 people)	\$90
Share (with ensuite)	\$20

### Glebe Village Backpackers

256 - 258 Glebe Point Road, Glebe.

Tel: (02) 9660 8133 (02) 9660 8878

- Scungy, potentially good social scene

Double/Twin	\$44
Share (4 people)	\$18
Share (6-10 people)	\$17

### Rooftop Motel

146 Glebe Point Road, Glebe.

Tel: (02) 9660 7777

- Standard Motel

Single	\$87
Double/Twin	\$89
2 Adults, 1 Child	\$95

### The Haven Inn Sydney

196 Glebe Point Road, Glebe.

Tel: (02) 9660 6655

- Neat, polished

Single, Double, Twin	\$140
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### Sackville Hotel

599 Darling Street, Rozelle.

Tel: (02) 555 7555

- Typical pub accommodation; share bathroom, toilet

Double	\$50
(\$150 per week)	

### Balmain Lodge

415 Darling Street, Balmain.

Tel: (02) 810 3700

- 2 rooms share 1 bathroom, room not serviced daily

Single/twin/double	\$60
(\$280 per week)	

Manly and Harbord accommodation listing for  
Bob Carlson and Pam Stodus workshop

### Manly Backpackers Beachside

28 Raglan Street, Manly NSW 2095.

Tel: (02) 9977 3411 Fax: (02) 9977 4379

Single	\$16 (\$105 weekly)
(3 beds per room)	
Single	\$15 (\$102 weekly)
(4 -6 beds per room)	
Double	\$42
with bathroom	\$48
Twin	\$36

### Harbord Beach Hotel

29 Moore Road, Harbord, NSW, 2096.

Tel: (02) 9905 3434

Double	\$70
Family	negotiable

### Manly Beach Resort

6 Carlton Street, Manly, NSW, 2095.

Tel: (02) 9977 4188

Single	\$95
Friday/Saturday	\$105
Double	\$100
Friday/Saturday	\$110

### Manly Waterfront Apartment Hotel

1-3 Raglan Street, Manly, NSW, 2095.

Tel: (02) 9976 1000 Fax: (02) 9976 2226

Double	\$160
Ocean View	\$175

**\*\*Note: Prices are Subject to change.\*\***



# AUSGLASS

... The Australian Association of Glass Artists

PO Box 915, Leichhardt, N.S.W., 2040. Australia. Ph/Fax 61 2 9560 4484

## MEMBERSHIP APPLICATION

### RETURN TO:

Maggie Stuart,  
1 Charlotte Harrison Drive,  
Woonona. N.S.W. 2517.

Home Phone/Fax/Messages: (042) 84 7844

Name in full:

Given Name

Surname

Mailing address:

Postcode

Home Phone:

Work Phone:

Please indicate the major area of glass work in which you are interested:

- |                          |                        |                   |                          |
|--------------------------|------------------------|-------------------|--------------------------|
| <input type="checkbox"/> | Hot                    | Kiln              | <input type="checkbox"/> |
| <input type="checkbox"/> | Cold                   | Flame             | <input type="checkbox"/> |
| <input type="checkbox"/> | Leadlight              | Engraving/Carving | <input type="checkbox"/> |
| <input type="checkbox"/> | Stained Glass Painting | Beadmaking        | <input type="checkbox"/> |
| <input type="checkbox"/> | Other (please specify) | Collector         | <input type="checkbox"/> |

Please indicate which category of membership is requested - NEXT PERIOD IS TO 31.12.98:

- A. **Full Membership**  
Open to any interested person  
Fee \$90 for 2 years 1997-1998
- B. **Affiliated Membership**  
Open to interested organisations, institutions, companies, libraries etc.  
Fee \$90 for 2 years 1997-1998
- C. **Student/Concession Membership**  
Available to persons approved by the Executive Committee.  
Supportive documentation must be submitted with application.  
Fee \$50 for 2 years 1997-1998

I give Ausglass permission to publish/promote my name:  Yes  No

Please note: Membership fee is for two years, and is renewable in January of the year of the Ausglass Conference. Payment may be made by cheque or money order in Australian dollars.

It would be appreciated if you would indicate below which category would best describe your involvement with glass.

- Full time occupational
- Part time occupational
- Recreational

**Office Use Only:**

Date of Payment:

Cash/Cheque:

Bank Details:

Receipt:

**Ausglass is a volunteer organisation created to disseminate information. This occurs at our biennial conferences, in notices announcing meetings and events, and in our magazine which we endeavour to publish quarterly. The main objectives of the Association are to share information and ideas, and to keep in contact with glass artists and other people participating in the glass community in Australia and overseas.**