



AUSGLASS... The Australian Association of Glass Artists

AUSGLASS BRIEF NEWS

Michael Crayford has contacted Ausglass on behalf of the Corning Museum of Glass with the intention of collecting slides and biographical information on Australian Glass Artists for the museums photographic archives. A selection of slides received will also be used in two lectures he will give entitled "A Survey of Contemporary Glass Artists in Australia" at Pilchuck Summer School (Seattle) and the N.Y.E.G.W. (New York City). He is currently Curatorial Assistant in Contemporary Glass at the Corning Museum and will be working there until Oct/Nov 1982. On returning to Australia he will be looking at the possibility of curating small travelling glass exhibitions from overseas to be shown in Australian Galleries.

Members may send him information at:

5 Eagle Court
Semaphore Park
South Australia 5061

or directly to: Corning Museum of Glass
Corning Glass Works
Corning
New York State
U.S.A. 114831

Ausglass now subscribes to Neues Glas (New Glass),
The german publication.

Two copies are in hand and may be borrowed for a two week period.

Copy one contains articles on Australia Flat Glass.

Copy two contains articles on European and Nth American Hot Glass.

Write to: Judy Hancock
Secretary
Box 135
Magill
SA 5072

EYRE PENINSULAR FIELD DAY

(An Agricultural event that has grown to include the crafts and everything imaginable).

August 10th, 11th, 12th.

The organizers are interested in engaging a flat glass worker to conduct a demonstration at the event. The field day is attended by thousands of people from all states of Australia.

Members interested should contact

Kath Travers
Private Bag 8
Cleve
SA 5640
Ph (086) 207121

To discuss conditions of employment and further details. The demonstration could possibly develop into a workshop situation.

Stephen Skillitzi is interested in making a group purchase of coloured glass supplies from overseas companies.

If interested contact him at:

SACAE
Underdale Campus
Holbrooks Rd
Underdale
SA 5032

THE CONFERENCE WORKSHOPS

We expect the (4-day) following to be conducted.

Hot Glass Design	Richard Meitner (Holland)
Flat Glass Design	Raul Marioni (USA)
Surface Colour Techniques	Warren Langley (NSW)
Fusing Techniques	David Wright (Vic)
Flame Working	Richard Clements (Tas)
Etching/Engraving	Alistair Gordon (WA)
Hot Glass Blowing	John Elsegood (NSW)
Flat Glass	KIRSTON NEWTON (U.S.A)

THE AUSTRALIAN DESIGN CENTRE PTY LTD

The Australian Design Centre Pty Ltd
70 George Street
The Rocks
Sydney
NSW 2000
Ph 27 2592

Ausglass Members

The Industrial Design Council of Australia is developing an Exhibition Centre at 70 George Street, The Rocks, Sydney.

Incorporated within the Centre is a retail area for products of good innovative design and quality.

The ADC is enquiring as to your interest in selling your work through the Design Centre and what product you currently have available.

If you would care to respond with details, prices and if possible, photographs, the ADC shall be pleased to consider for inclusion in our retail selection.

The Australian Design Centre.
Ray Knighton,
Retail Manager.

Guest Artists

Richard Meitner

Paul Marioni

Are expected to be guest artists
at the 3rd National Conference.

Glass artists from

New Zealand, Japan, USA, may attend.

3RD NATIONAL CONFERENCE

Plans are well in hand.

This is your last chance to suggest conference topics.

	<u>Topic</u>	<u>Person</u> (Yourself or others)
Lectures
Discussions
Demonstrations
Workshops
Visits
Exhibitions

CONSTITUTION

All votes returned are in favour of the draft becoming the constitution.

The draft is therefore accepted to be the constitution.

FINANCIAL STATUS

Are you paid up? Early Conference information and preferential workshop booking will be available to Financial Members.

Send it now!

AUSGLASS A - Z

The Executive Committee has, in response to a number of requests resolved to produce an 'A - Z' of Australian Glass Workers. This document will take a loose leaf, update-able form, based on the system used by The Crafts Council of SA. It will be made available to art and craft galleries, government departments, any organization likely to offer a commission, individuals, etc.

If you wish to be included in this publication complete the following questions and enclose a \$20.00 contribution towards printing and distribution costs, and return to Box 135 Magill by July 30 1982. We expect it to be available at the Conference. Contributors will receive 6 copies of the publication.

Name	Personal statement.
Address
.....
.....
Type of Work: Hot/Flat/Flame/etc.	Work available from?
.....
.....
Training in glass
.....
.....	Awards Commissions, collections:
Do you want: Exhibitions?
.....
Commissions?
.....
Wholesale outlets?	Photo:
.....	enclose a B/W photo.
Visitors?	65mm x 65mm.
.....	
